探偵学園Q 6

原作 天樹征丸
漫画 さとうふみや

団先生の初級事件簿

この本を読んでいる諸君は、当然のことながら、すでにDクラスの学生証を入手しているものと思う。ただ残念ながら、本編ではDクラスの授業内容に触れている余裕がない。そこで今回は、この私が、Dクラスの諸君のために、過去に関わった事件・出来事の中からセレクトして、出題しよう。探偵としての基本的な推理力を形成するには、好適な問題だ。ぜひ、解いてみてくれたまえ。

初級事件簿

設問1

あれは5年前のことだった。
ある事件の捜査が佳境を迎えていたとき、別の事件が発生した。
私は、自分の代わりに七海光太郎を派遣しようと思い、
彼の留守電にメッセージを吹き込んでおいた。
すると翌日、こんなファックスが七海から届いたのだ。
実に、おかしな文章だ。
一見、依頼を断っているかのようにも読める。
しかし私は、一目で彼のジョークがわかったよ。
そして、ただちに事件の資料を送る手配を取ったのだ。

諸君、七海の文章を解読することができるかね?

この七海的には、急であり絶対に否かとも思われ極めて酷です。申しわけなく謝る訳で有ります。私はこれまで悪と戦闘をまじえ多くのことに遭い疲れをかんじ泣きたいほど体も無理がきかず。少しだけでも休み早く戻したいと思うのも極めて真のお願いなり。不肖私からの記です。敬具。

KC「探偵学園Q」1巻の巻頭についている"シークレット・フィルム キュウ・バージョン"を使うと、バッチリ読めるぞ!!
シークレット・フィルムの使い方は、202ページを見よう!!

ヒント

この部分にヒントが隠されている!

団先生の設問2

ある大富豪が亡くなった。
莫大な遺産が残されたはずだったが、金庫はからっぽだ。
遺産をすべて宝石にかえて、家の中のどこかに隠したようなのだが、
なにしろ広大な屋敷のこと、一向に見つからない。
大富豪の書斎に、遺言状がわりに残されていたのは――

不規則な色のラインと、謎のメッセージ。
私は、この2つを見ただけで、遺産の隠し場所を、
瞬時に指摘することができた。
色は、何を意味しているのか？
それに気づけば、あとは、資料を調べるだけで、すぐに解けるはずだ。

諸君、この謎がわかるかね？

ヒント

2問とも、解答は7巻で発表するよ!!

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D.D.S

●初出 週刊少年マガジン2002年第17号～2002年第27号、2002年第19号、25号休載

※この物語はフィクションです。実在の人物、団体名等とは関係ありません。

探偵学園Q

第40話 Q対A

延長戦 1

WHAT IF KYUU ENDS UP LIKE *HIM*...

WILL HE BE OK.....?

BUT...

NOW! LAUNDRY, LAUNDRY!

WHAT AM I THINKING!

WHAT A DUMB-ASS!

GAHAHAHA! I GET IT, I GET IT! BYE BOY!

THANKS OJI-SAN!

東京 軽井沢

THANK YOU VERY MUCH!

YOU ARE WELCOME! I REALLY EN-JOYED YOUR HORROR AND MYSTERY STORIES!

IT'S NOT HORROR, THEY WERE REAL CASES ...

KARUI-ZAWA FILM FESTIVAL...!

IN SPITE OF BEING A CALM PLACE, THERE'S A LOT OF PEOPLE!

DID A MURDER REALLY OCCUR HERE...?

I'M COMING IN!

IS SOMEONE HERE?

ACCORDING TO THE GUIDE, IT'S RIGHT BEHIND THAT DOOR!

RIGHT THERE!

MMM... THE SCENE OF THE CRIME IS...

ガチャ

THE DOOR'S LOCKED...

WHAT SHOULD I DO? I HAVE THE PICKING TOOLS IN MY DDS POCKET BOOK...

BUT I DON'T KNOW HOW TO USE THEM PROPERLY...

THERE...!

立ち入り禁止

THE SCENE OF THE LOCKED ROOM MURDER CASE...!

WA!

I'M SORRY, I THOUGHT THIS WAS THE BATHROOM...

カッ!!

HEY! WHAT ARE YOU DOING HERE!!

TEHEE.

EH?

ISN'T IT OBVIOUS, I CAME TO INVESTI-GATE!

THE "LOCKED ROOM MURDER CASE OF THE CAM-PAIGN GIRL"!

I CAN-NOT AGREE WITH SENSEI AND LEAVE THIS CASE UNFINISHED!

SO I OFFICIALY CAME HERE WITH THE AUTHORIZA-TION OF THE ACADEMY.

WHY ARE YOU PANICKING? KYUU-KUN!

YU...YUKIHIRA -SAN! WHY ARE YOU...!?

WHAT... SHOW-DOWN?

WHAT ARE YOU TALKING ABOUT! THE "REASONING BATTLE"!!

AH! I FORGOT ABOUT IT!!

LET'S SETTLE THE SHOWDOWN HERE!

...IT'S PERFECT!

FURTHER-MORE, SINCE IT'S A LOCKED ROOM MURDER CASE, I JUST WANTED TO HELP IN THE INVES-TIGATION...!

T...THIS CASE IS UP IN THE AIR, RIGHT ?

YOU FORGOT? THEN WHY DID YOU COME HERE IN THE FIRST PLACE!?

EVEN IF IT'S OFF THE RECORD, GET IT?!

IN ANY CASE, THIS WILL BE THE LAST BATTLE BETWEEN A CLASS AND Q CLASS!

ANY-WAY!

WHAT A MAD KID...

ANYWAY! I'LL LET THEM HANDLE THIS ONE. MEANWHILE, I'LL REMAIN IN DISGUISE!

I'M INTERESTED IN THE CON-FRONTATION BETWEEN MISS YUKIHIRA AND THE BLACK SHIP OF THE Q CLASS.

EVEN THAT KYUU BOY CAME...

NOT KNOWING THAT, I, NANAMI, AM IN CHARGE OF THIS CASE. MISS YUKIHIRA CAME TO GET A DIRECT INTER-VIEW WITH THE SUSPECT.

OH? WHAT AN ODD SITUATION THIS TURNED INTO...

A... ASSI-STANT?

AH! HE'S MY ASSISTANT.

BUT WHO IS HE...?

YES... I WAS CONTACTED BY DAN -SENSEI.

NICE TO MEET YOU. WE CAME FROM DDS! MY NAME IS YUKIHIRA SAKURABO!

SUMIKA-SAN WAS WORKING?

IS THIS WERE YOUR DEPARTED OLDER SISTER.

HE'S SO VULGAR ...

I'M KYUU! NICE TO MEET YOU!

HA ...

DURING HALF A YEAR, WE, CAMPAING GIRLS, TOUR ALL ACROSS THE COUNTRY WHILE GAINING POPULARITY

AND THE MOST POPULAR ONE OF THE FIVE GETS THE LEADING ROLE IN A MOVIE

YES.. IT IS AN EVENT WHERE KYOUHOU MOVIES

PROMOTES ITS NEW MOVIES .....

CAMPAIGN GIRL: KURITA SUMIKA'S YOUNGER SISTER, KURITA REIKA (19)

ALSO SUMIKA SAN?

THEN, ALL THE CAMPAING GIRLS ARE TRYING TO BECOME POPULAR TO BE A ACTRESS ?

SHE RECIEVED THIS

EXTORTION LETTER!

YOU MEAN SHE WAS KILLED BECAUSE OF ENVY?

THERE'S NO MISTAKE!

YES... BUT SHE GOT THE LEADING CHARACTER UN-OFFICIALLY

SO...

LETTER: RESIGN THE ACTRESS ROLE
IF YOU DON'T, I'LL DRAG YOU TO HELL!

すぐに映画をおりろ
さもなくば
地獄にひきずりこんでやる

PLEASE ..!

...

PLEASE!
YUKIHIRA-SAN!
KYUU-SAN!

PLEASE FIND THE CRIMINAL WHO KILLED MY OLDER SISTER!

EH!? 17!? REALLY...?

SHE USED TO BE A 17 YEAR OLD HIGH SCHOOL STUDENT, BUT DROPPED OUT TO PARTICIPATE IN THIS EVENT.

CAMPAIGN GIRL:
TACHIGAWA MOMOKO (17)

E... EE...

A...AND THE ONE TO THE RIGHT?

OUCH

HA!

SHE IS 17 JUST LIKE YUKIHIRA-SAN, BUT...

RIGHT? YUKIHIRA -SAN!

OH! THAT GIRL'S REALLY COOL ! SHE'S FLUENT IN ENGLISH!!

I CAN SPEAK 4 LANGUAGES.

Yes, this is the most popular monster in Japan.

Oh!

SHE CAME BACK FROM AB- ROAD NOT THAT LONG AGO AND COMES FROM A RICH FAMILY!

THAT PERSON OVER THERE IS THE 18 YEAR OLD, TAKAMURA NAGISA-CHAN!

CAMPAIGN GIRL:
TAKAMURA NAGISA (18)

EH?! REALLY? THEN HOW DO YOU SAY, "THE CULPRIT IS HERE" IN ENGLISH?

WILL THEY REALLY BE ABLE TO SOLVE THIS CASE ..?

AHH... HEY! IF YOU DON'T STOP YOUR AIMLESS TALK, I'LL SHUT YOU UP WITH PACKAGING TAPE!!

SHE'S YAMAZAKI NATSUMI-SAN

AND WHO'S THE ONE ON STAGE WITH THE MICROPHONE?

S.. SORRY FOR ALL THE NOISE!

OH——! HER LEGS ARE SO LOOOOONG! I BET THEY GET AS HIGH AS MY HIPS!!

Hello! Everyone! Your attention please!

ACCORDING TO MY SISTER, SHE'S LYING ABOUT HER AGE SHE'S SUPPOSED TO BE 2 YEARS OLDER.

SHE'S 20 YEARS OLD, ONE YEAR OLDER THAN ME, BUT...

CAMPAIGN GIRL:
YAMASAKI NATSUMI (20)

HEY! REIKA -KUN.

AH! MANAGER OOI!

A. AH. . SORRY! SORRY, IT IS TOO SOON SINCE YOUR SISTER'S DEATH, BUT...

I'M SORRY... IT'S ABOUT MY SISTER . .

YES...

I'M SURE SUMIKA-SAN WOULD HAVE L KED YOU TO BE THE LEADING CANDIDATE AND GET THE ROLE SO DO YOUR BEST, OK?

YOU LEFT THE BOOTH WITHOUT NOTICE...

WHERE WERE YOU?

EVENT MANAGER:
OOI EIJIROU (26)

HE IS THE ONE WHO ORG-ANIZES THE EVENT, THE MANAGER OOI EIJIROU-SAN

HE IS...?

THE EVENT ENDS IN 10 MINUTES!

PREPARE THE EQUIPMENT! AND

TO SAY IT'S CURSED... LAST WEEK THE POLICE SAID SUMIKA -CHAN DIED FROM SLEEPING PILLS SO....

NO! IT'S DEFINITELY CURSED!!

THEN WE WILL HAVE TO SLEEP IN THIS CURSED PLACE AGAIN?

GIVE ME A BREAK!

HEY MANAGER! DID YOU FIND A HOTEL, YET?

I'M SORRY! NAGISA-CHAN, SINCE IT'S CONSECUTIVE HOLIDAYS, THE HOTELS ARE FULL. AND WE ARE ON A TIGHT BUDGET

BY THE CURSE OF THE HIKAWA MISUZU...!

SUMIKA -CHAN WAS KILLED!

RIGHT! IF YOU SAY SUCH THINGS...

IT'S NOT THAT SUMIKA-SAN'S DEATH WAS CAUSED BY A CURSE!

MISUZU -SAN DIED IN AN ACCIDENT, RIGHT?

YAMASAKI -SAN!

DON'T SAY SUCH STRANGE THINGS, TAKAMURA -SAN!

E... EH...

REIKA-SAN! THAT NAME THAT JUST POPPED UP, HIKAWA MISUZU, WHO IS SHE?

IS THAT A THREAT!? MOMO-CHAN.

YOU WILL GET CURSED...!

THERE WAS ANOTHER CAMPAIGN GIRL WHO DIED BEFORE YOUR SISTER?

I...I'M SORRY. I'LL TALK TO YOU LATER . . .

IN AN ACCIDENT 3 MONTHS AGO..

SHE WAS A CAMPAIGN GIRL WHO DIED...

WHAT'LL BECOME OF THOSE TWO ?!

EVEN A BEATIFUL ROSE HAS THORNS!

THIS CASE IS TOUGH TO BEAT EVEN FOR NANAMI KOUTAROU SAMA!

IT SEEMS THERE'S A LOT BE HIND ALL THIS!

HMMM .!

BUT YOU'RE INCREDIBLE! JUST LIKE A *SNEAKY THIEF!*

I HAVEN'T LEARNED THAT YET!

I...IS HE.. SERIOUS!? HE'S TRYING TO GET ON MY NERVES...

KYUU-KUN! WHAT'S THE DDS POCKET BOOK FOR?

INCREDIBLE! YOU OPENED IT IN LESS THAN A MINUTE!

IF YOU USE THE ATTACHED TOOLS, IT IS EASY TO OPEN A LOCK LIKE TH S!

HYAAA!

HOW COULD THOSE CAMPAIGN GIRLS STAY OVERNIGHT IN SUCH CHOKY ROOMS?

IT'S SO NARROW AND THERE'S NOTHING!

NOT EVEN A KITCHEN

IT LOOKS LIKE THE WINDOW WAS OPEN, BUT THE IRON BARS MAKE IT IMPOSSIBLE FOR A HUMAN TO GET IN...

THIS SNECK IS NOT THE TYPE THAT CAN BE UNLOCKED WITH A STRING EITHER!

ANYWAY, THE WAY THIS DOOR CLOSES MAKES IT IMPOSSIBLE FOR A THIN BOARD OR A WIRE TO OPEN IT...!

APART FROM THE DOOR, THERE'S NO OTHER WAY TO GET IN OR OUT OF THIS ROOM.

YEAH... IT LOOKS ROUGH AND ROUND THOUGH I JUST BROKE IT...

THE DOOR WAS LOCKED FROM THE INSIDE WITH THIS SNECK, RIGHT?

.....

THEN IT'S A PERFECT "LOCKED ROOM MURDER CASE".

IF THIS IS REALLY A MURDER CASE,

!

IT'S A BATTLE BETWEEN ME, THE TOP STUDENT OF THE A CLASS, AND YOU, Q CLASS'S ACE!

THIS CASE WILL STTLE THE SCORE!

NICE TO MEET YOU! I'M YUKIHIRA SAKURAKO FROM DAN DETECTIVE ACADEMY

TO TELL YOU THE TRUTH, REGARDING KURITA SUMIKA SAN'S DEATH, WE WERE ASKED TO CONTINUE THE INVESTIGATION BY HER YOUNGER SISTER

SEE YOU KYUU -KUN.

A..ACE? ME!?

WHAT SHOULD I DO FROM NOW ON ?

NO MATTER HOW YOU LOOK AT IT RYUU IS THE ACE?

THREE MONTHS AGO?

MANAGER OOI! HOW DID HIKAWA MISUZU DIE?

W... WELL..

EH? FROM THAT FAMOUS DAN DETECTIVE ACADEMY..?

BUT W... WHY THAT CASE? THE POLICE INVESTIGATED AND CONCLUDED IT WAS AN ACCIDENT.

WELL, IT'S TOO SOON TO CONCLUDE THAT YET!

氷川 美

MISUZU HIKAWA

SHE WAS SUPPOSED TO HAVE THE LEADING ROLE IN THE MOVIE...

MISUZU-SAN WAS THE POPULAR TYPE. UNTIL THE DAY BEFORE SHE DIED

WHEN WE GOT TO THE OUTDOOR HOT SPRING, WE FOUND MISUZU WHO HAD HIT HER HEAD AND WAS LYING DEAD....

IN THE ROCKY STRETCH OF THE DRY RIVERBED..!

MISUZU -SAN WAS REALLY SCARED, SHE DESPISED THOSE THINGS....

THE STAFF OF THE HOTEL WE WERE STAYING AT TOLD US THE RUMOUR OF A GHOST.

WE HEARD HER SCREAM -ING, BUT...

ON THE SECOND NIGHT IN THE HOTEL...

COULD IT BE THAT IT'S REALLY CURSED .. THIS EVENT...

IT'S UNBELIEVABLE. AFTER MISUZU -SAN, SOMETHING HAPPENED TO KURITA SUMIKA -SAN...

ISN'T THIS EVENT REALLY CURSED? DEFINITELY!

SO THAT'S WHAT HAPPENED!

I THINK THEY WOULD DO ANYTHING TO GET THE LEADING ROLE.

IT'S NOT JUST ME... EVERYONE'S DESPERATE ...

BUT, MOMO-CHAN, EVEN THOUGH YOU ARE SO SCARED, YOU DIDN'T RESIGN! WHY?

I HAVE... NOTHING ELSE! I HAVE ALSO DROPPED OUT OF SCHOOL... THAT'S WHY I CAN'T GIVE UP THIS MOVIE THING!

DON'T FORGET THAT IN FRONT OF YOU MAY BE THE CULPRIT!

IT'S PROHIBITED TO SHOW YOUR DDS POCKET BOOK!

EH?

BY THE WAY, WHERE DID YOU COME FROM?

YOU DON'T HAVE A PLACE TO STAY, RIGHT?

IT'S OK! YOU CAN STAY OVER-NIGHT!

EH~~~~!? IS IT REALLY OK?

WELL. I'M ACTUALLY FROM MY SCHOOL'S MYSTERY CLUB, AND I'M COL-LECTING GHOST STORIES!

FU~~N..

HURRY! HIDE!

Y...YES! WAIT A MOMENT PLEASE!

IT'S OOI! ARE YOU THERE MOMO -CHAN?

WA!!

' NIGHT! JUST MAKING SURE EVERY-THING'S OK!

GOOD NIGHT, MANAGER OOI!

..AH..

Y... YOU DON'T THINK I...!

BUT DON'T DO ANYTHING ECCHI, OK?

MANAGER OO!...

WHAT'S THE MATTER REIKA-CHAN...? YOUR FACE IS PALE.

EVEN IF YOU ARE HER COUSIN OR HER BROTHER, BAD THINGS ARE BAD THINGS! IT'S THE LAW!

WHO ARE YOU BY THE WAY?

I...I'M MOMOKO-SAN'S COUSIN...

YOU BRAT! HOW WOULD YOU STAY IN A GIRL'S ROOM!

TOO BAD FOR EVEN A KID!

.....

YES ...

GOOD NIGHT! REIKA-CHAN!

BUT I'LL BE ABLE TO SLEEP IF I TAKE SOME MEDICINE SO..

IT'S JUST POLLEN ALLERGY ...

WELL THEN... LOCK YOUR ROOM PROPERLY!

YOU SHOULD LOCK THE SNECK TOO!

EHH... WE JUST MET THIS AFTERNOON...

ARE YOU... A FRIEND OF YUKIHRA FROM DDS...? YOU WERE TALKING TO HER THIS AFTERNOON, RIGHT?

...KYUU-KUN WAS YOUR NAME, RIGHT?

WHERE'S GEJIRA'S DISPLAY...?

EH?

HAD TO ENDURE 2 DEAD WOMEN!

...

FUU... GEEZ! I SHOULD GET FIRED!

S..... SORRY...

TO COME HERE WITHOUT A RESERVATION OR A SINGLE PLAN!

GEEZ!

RIGHT! AHHH... IT'S GETTING WARM HERE!!

I ALREADY TOLD YOU, SO DON'T DO STRANGE THING! I WILL LET YOU SLEEP WITH YOUR HEAD OUT OF THE SLEEPING BAG!

STRANGE THINGS?

STILL A 3RD GRADER, HUH?

THINKING TOO HARD ABOUT IT...!

もぞ

I'LL BEAT YOU UP THE NEXT TIME YOU DO STRANGE THINGS!

H!...! IT'S A MIS-UNDERSTANDING! I THOUGHT IT WAS A HOTEL'S TOWEL.

KYAAAAAA! MY PAN-TIES...!!

SHE LOOKED SCARED...

EH?

DON'T YOU FEEL UNEASY?

ABOUT THE CLIENT, KURITA REIKA...

WHAT?

YUKIHIRA-SAN...!

..I CAN'T STOP THINGKING ABOUT THAT...

ON THE BACK...

MMM... THE CAMPAIGN GIRLS' ROOMS ARE...

EH...?

SOMEONE IS STILL AWAKE!?

SORRY... BUT I TOLD YOU I COULD GO ALONE...

GEEZ, IT'S 2 IN THE MORNING!

DO YOU THINK I COULD LET A CHILDISH BOY LIKE YOU GO ALONE?

..?
WHAT IS IT KYUU-KUN?

AH! THE CLIENT REIKA-SAN!?

H..HEY TO SPY LIKE THAT IS SEXUAL MOLESTATION!

SOMETHING'S ...

STRANGE...!

I CAN'T HEAR HER BREATHING ...

AND HER CHEST IS NOT MOVING.....

!?

COULD IT BE...

SHE'S DEAD!?

KAW Workz

SCANS

TRANSLATOR: Innu

RAW PROVIDER: KAW Man (Bang)

TYPESETTER: KouteiSuOnes

CLEANER: KouteiSuOnes

PROOFREADER: Kamikaze

QUALITY CHECKER: Kamikaze

We're Recruiting for more information please visit us

irc.rizon.net @ #KAW
http://KAWorkz.co.cc/forum/

KA-WORKZ

Got time, JOIN US!

WERE RECRUITING
TRANSLATORS, CLEANERS
AND TYPESETTERS,
ESPECIALLY TRANSLATORS
AT THIS TIME

IF YOURE INTERESTED PLEASE VISIT
#KINDAICHI@RIZON.NET
OR
HTTP://KAWORKZ.CO.C/FORUM/

SHE'S DEAD!?

COULD IT BE

REIKA-SAN!

探偵学園Q

第41話 Q対A 延長戦 2

NN? W.. WHA-T?

MOMO CHAN!

WAKE UP! MOMO CHAN!!

KYUU KUN!

SHIT!

EH!? REIKA-SAN IS?

HUR-RY!!

MOMO -CHAN! LET ME IN!!

K... KYUU-KUN!?

LET'S HIT THE DOOR WITH OUR BODY, THE THREE OF US!

IT'S THE SAME AS WITH SUMIKA -SAN!

I... IMPOSSIBLE! THE DOOR'S UNLOCKED BUT THE SNECK....

REIKA -SAN!

SHIT! THE DOOR'S LOCKED!

MOVE! I'LL OPEN THE DOOR!

NOW!!

DON'T GIVE UP! LET'S TRY ONCE MORE!!

WE ARE TOO WEAK FOR THIS...

I... IMPOSSIBLE IT WON'T EVEN MOVE.....

HAA

HAA

DO

NOW!

REIKA -SAN!

IT... OPENED.

THAT WAS... GOD-ZILLA JUST NOW?

<3>!

HER HEART IS BEATING FAINTLY!

SHE'S IN RESPIRATORY ARREST BUT

SHIT!

MORE THAN ENOUGH..

AND THE POLICE!

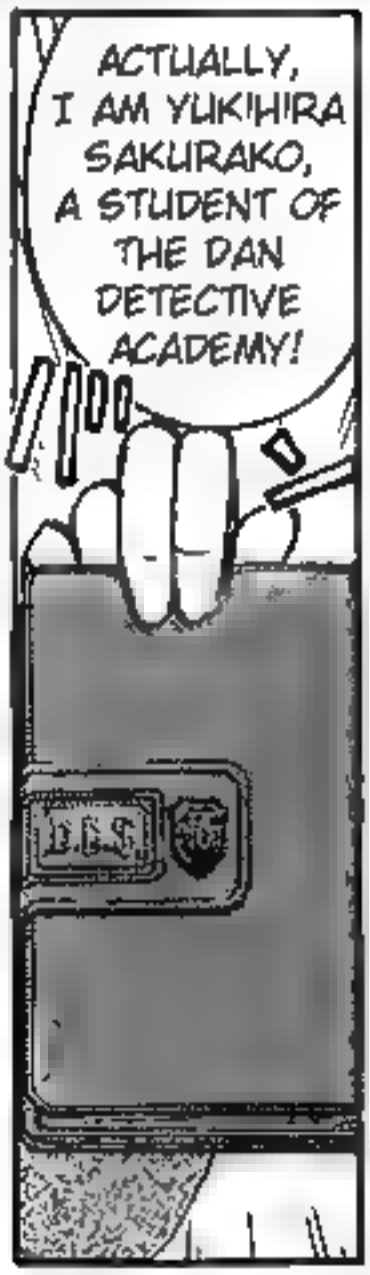
HURRY, CALL AN AMBU -LANCE!

Y... YES

<11>

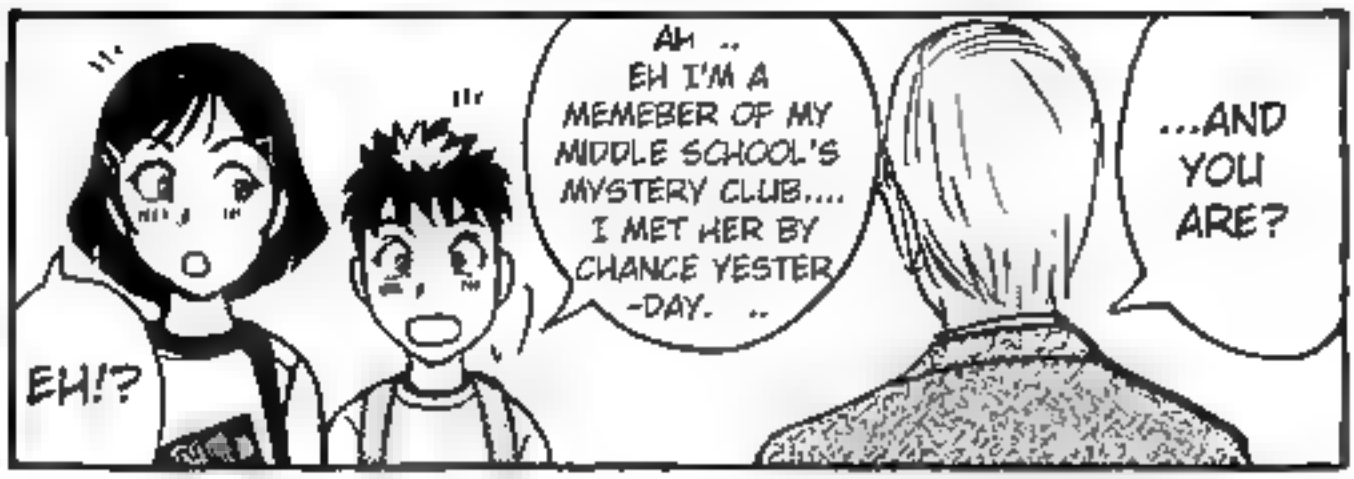
I... INCRED -IBLE.

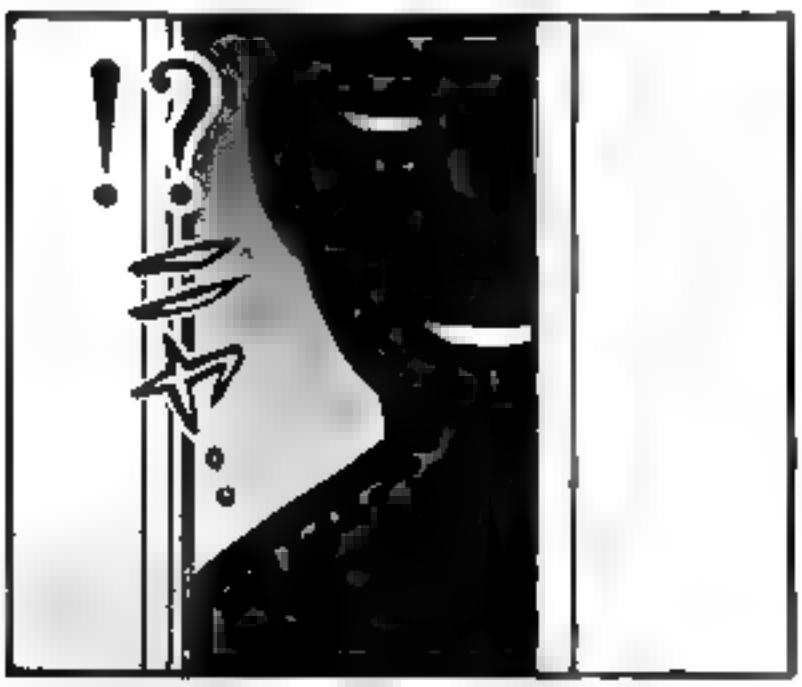
YESTERDAY, WE STARTED THE INVESTI-GATION OF A SIMILAR CASE...
OH! DDS'S A CLASS.. THANKS FOR ALL YOUR TROUBLE


ACTUALLY, I AM YUKIHIRA SAKURAKO, A STUDENT OF THE DAN DETECTIVE ACADEMY!
D.D.S.

MMM... WHO WAS THE FIRST PERSON TO DISCOVER THE BODY?
ME AND HIM

AH? MYSTERY CLUB? JUST KID'S PLAY..
WHY?


EH!?
AH .. EH I'M A MEMEBER OF MY MIDDLE SCHOOL'S MYSTERY CLUB.... I MET HER BY CHANCE YESTER -DAY. ..
...AND YOU ARE?


!?

EVEN THOUGH THE INVESTIGATION WOULD GET LIMITED
WHY AT THIS STAGE IS HE STILL HIDING?

MANAGER OOI! THE MEDICINE REIKA-SAN TOOK WAS ACTUALLY ALLERGY MEDICINE?

WELL... THAT'S WHAT SHE SAID, BUT I DIDN'T SEE THE MEDICINE.

FOR SOMETHING LIKE THIS TO HAPPEN TO REIKA-CHAN IS...

EVENT MANAGER OOI EIJIROU (26)

BUT SHE SAID SHE'D BE FINE AFTER TAKING HER MEDICINDE..

WHEN I LOOKED ON HER LAST NIGHT, HER POLLEN ALLERGIES LOOKED RATHER SERIOUS,

MAYBE THE MEDICINE THE VICTIM TOOK WAS ACTUALLY SLEEPING PILLS....

BUT INSPECTOR-SAN, THE ALERGY MEDICINE MY MOTHER TAKES SOMETIMES PREVENTS HER FROM SLEEPING.

DID LOOK LIKE REGULAR MEDICINE YOU CAN GET ANYWHERE.

THE REMAINING MEDICINE IN HER BAG IS BEING ANALYZED, BUT IT

BUT IT'S NOT LIKE I POISONED IT OR ANYTHING! IF YOU ANALYZE IT YOU'LL SEE!

I KNOW KID! WOULD YOU LET US WORK HERE?

Y.... YES...

RIGHT? YUKI-HIRA-SAN.

WHAT? WHAT'S ALL THIS TURMOIL? MANAGER!

NAGISA-CHAN, WHERE WERE YOU LAST NIGHT?!

I GAVE HER THE STRONGEST MEDICINE I HAD!

I ALSO HAVE SERIOUS ALLERGIES SO I ALWAYS CARRY SEVERAL KINDS OF MEDICINE...!

CAMPAIGN GIRL YAMASAKI NATSUMI (20)

I GAVE THAT MEDICINE TO REIKA-CHAN!

EH..?

I... I JUST WENT TO A NEARBY PARK!

WHERE DID YOU GO TO? TAKAMURA NAGISA-SAN.

I WANTED TO MEMORISE THE MOVIE'S SCREENPLAY BY REPEATING MY LINES OUT LOUD .....

NAGISA-SAN, YOU ARE GETTING AHEAD OF YOURSELF.

REIKA-CHAN IS...?!

EH..!

CAMPAIGN GIRL
TAKAMURA
NAGISA (18)

CAN ANYONE PROVE THAT YOU WERE IN THE PARK READING THE SCREENPLAY TAKAMURA-SAN..?

EHEM!

WHAT ARE YOU SAYING .....

AS IF YOU WERE ERASING THE OTHER CANDIDATES SO THAT THE LEADING ROLE WOULD BE YOURS.....

AH ...!

!?

5

東京本社前

ビルの窓に閃光が走るのが見

避難しようとする

警官「じき、明らかになるはずです」

行く手の海岸にひときわ目立つ高層

レポーター「現在、死者・重軽傷者の

と、カーテレビがニュースを報道

警備隊員「なにっ!?」

だした。

TH... THERE'S NO SUCH PERSON! BUT, LOOK!

I WAS CARRYING THE SCREEN-PLAY THE WHOLE TIME...

WAIT... CAN I SEE THAT FOR A MOMENT?

...I UNDER-STAND NOW...

NAGISA CHAN!?

HOW DO YOU KNOW THAT!?

EH..!!

TAKAMURA NAGISA SAN!

.....THE ONE WHO SENT THE THREATENING LETTER TO THE LATE KURITA SUMIKA SAN WAS AFTER ALL YOU..!

THE PRINTED WORDS USED TO MAKE THE THREATENING LETTER

IF YOU LOOK CAREFULLY, ONLY THE KANJI ARE CUT CLOSE TO THE BORDER ON RIGHT SIDE RIGHT?

..AH! IT'S TRUE..

NAGISA CHAN LIVED ALL HER CHILDHOOD IN THE UNITED STATES SO

EVEN THOUGH ORALLY IT'S FINE, YOU CAN'T READ THE KANJIS RIGHT

TH.. THAT HAS NOTHING TO DO WITH THIS!

IT HAS

LOOK AT THE SCREENPLAY PLEASE...! ALL THE KANJI HAS FURIGANA*.....!

5

東京本社前

警官

AH..! I WROTE THEM MYSELF!

*=FURIGANA IS THE PHONETICS OF THE KANJI WRITTEN FOR PEOPLE THAT KNOWS THE WORDS BUT DON'T RECOGN SE THE KANJI ITSELF

AAH!!

KANJI WOULD STICK TO THE LETTER..!

THIS KANJI HAD THE FURIGANA... BUT THEY WERE CUT SO THAT ONLY THE

BUT... WHAT DOES THAT ...?

DON'T YOU GET IT YET?

WASN'T IT IMPORT-ANT FOR REIKA-CHAN TO DIE FROM SUFF-OCATION?

T... THAT'S A RUSHED PRESUMP-TION!

AM I MIS-TAKEN? TAKA-MURA-SAN!

BE RAPIDLY EXPOSED. THAT'S WHY SHE CUT THE FURIGANA OUT!

IF THE KANJI HAD THE FURIGANA THE SENDER WOULD

SHE WOULD DIE BECAUSE OF AN ACCIDENT OR A DISEASE!

..... OR!

WHERE SUMIKA-SAN DIED.

THAT'S THE EXACT SAME, COMPLETELY LOCKED ROOM

BECAUSE OF THE CURSE OF THE LATE HIKAWA MISUZU...!

軽井沢映画祭

BESIDES .....

I SEARCHED HIGH AND LOW BUT I COULDN'T FOUND ANY TRACE

SO BRIGHT....

IT'S ALREADY THIS LATE

ピーヒョロロ

.....I'M HUNGRY!

WANT TO EAT? BREAKFAST!

THANK YOU!

TIME TO EAT!

YOU DON'T HAVE MONEY RIGHT?

SINCE REIKA-SAN WAS DISCOVER-ED QUICKLY... WILL SHE BE OK?

I DON'T KNOW..... THERE'S NO THEAT TO HER LIFE BUT, AFTER ALL, HER BREATHING STOPPED FOR A WHILE .

YUKIHIRA -SAN.....!

THAT IMPLICATES THE CULPRIT IS SOMEONE WHO KNEW HER

AFTER SHE WENT TO SLEEP, THERE MUST HAVE BEEN SOME KIND OF TRICK THE CULPRIT PUT UP TO CREATE THIS LOCKED ROOM SUFFOCATION MURDER CASE!

I WONDER WHEN WILL SHE WAKE UP.. REIKA SAN. AND IF SHE REMEMBERS SOMETHING ALSO..

WHEN YOU LAST TALK TO HER SHE SAID SHE WOULD HAVE A GOOD SLEEP AFTER TAKING THE MEDICINE RIGHT?

SHE WILL REGAIN CONCIOUS BUT WILL MOST PROBABLY HAVE SOME AFTER EFFECTS....

.....

BY THE WAY, SOMETHING'S BOTHERING ME....

BOTHER-ING YOU?

BUT IF I COULD SEE THROUGH THE TRICK I'D CATCH HER FOR SURE!

THE CULPRIT IS DEFINITELY TAKAMURA NAGISA! LAST TIME I WENT TOO FAR TOO FAST, SO SHE COULD ESCAPE

A SMELL

SOMETHING LIKE..... BURNED PLASTIC.....

ARE YOU SAYING THAT'S AN IMPORTANT HINT TO DECHIPHER THE LOCKED ROOM MURDER CASE TRICK?

RIGHT WHEN WE ENTER REIKA -SAN'S LOCKED ROOM THERE WAS A STRANGE SMELL....!

YOU ARE SUCH A RARE KID....

BUT.. I CAN'T AVOID THINKING IT'S ODD

...

WELL... I DON'T REALLY KNOW. I DON'T HAVE THE SLIGHTEST IDEA!

....JUST LIKE UNCLE!

EH...? UM..... UNCLE?

SINCE ONE OF THEM IS THE CRIMINAL...

IT'S DANGEROUS TO SAY WE ARE DDS STUDENTS IN FRONT OF THE SUSPECTS

AFTER ALL YOU ARE STILL HIDING THAT YOU ARE A DDS STUDENT...

EH? BUT THAT'S WHAT DAN SENSEI TOLD US TO DO

EHH!! REALLY...!?

DAN MORIHIKO IS MY UNCLE

THIS IS SOMETHING THAT EVEN IN DDS ONLY A FEW KNOW BUT

EH...? REALLY?

THAT'S BECAUSE UNCLE WAS AGAINST ME BECOMING A DETECTIVE SINCE A LONG TIME AGO...

I GOT TO A CLASS THROUGH MERIT!

AS I ALREADY TOLD YOU, SINCE THE TIME I WAS ADMITTED IN DDS,

3RD, 3RD YEAR OF ELEMENTARY SCHOOL WHAT WAS DOING AT THAT TIME?

THE FIRST TIME I GOT AN HONORABLE MENTION BY THE POLICE WAS IN THIRD YEAR OF ELEMENTARY SCHOOL!

SO I SELFISHLY GOT INVOLVED IN SEVERAL CASES AND SOLVED THEM BY MYSELF!

BUT SINCE I WAS LITTLE GIRL I'VE ALWAYS THOUGHT THERE'S NO BETTER THAN FOR ME TO BE DAN MORIHIKO'S HEIR...!

IN FACT, SINCE IT'S DANGEROUS, I WAS TOLD TO KEEP MY RELATION WITH HIM AS A SECRET...

HE WOULDN'T LET HIS NIECE BECOME A DETECTIVE BECAUSE IT'S DANGEROUS!

!?

WHAT!? EVEN AFTER THIS CASE THEY ARE NOT CANCELLING THE EVENT?

THAT'S FROM THE EXHIBITION ROOM!

THEN DON'T TRY TO BECOME THE FAMOUS DETECTIVE DAN MORIHIKO'S HEIR!

ARE YOU SCARED THAT THE CULPRIT MIGHT BE AROUND HERE RIGHT NOW?

I CONSIDER MYSELF A FULL-FLEDGED DETECTIVE. SO? KYUU-KUN!

スンスン

スンスン

GOOD MORNING! EVERY-ONE!

UWA! LOT'S OF SMOKE!

!!

THAT'S IT...!

THAT'S THE TRICK!

EH?

軽井沢映画

FILM FESTIVAL!!

WELCOME TO THE KYOUHOU KARUIZAWA

EH!?

TO KILL FROM SUFF-OCATION!

THE PERFECT LOCKED ROOM...

NO! THANKS TO THE PERFECTLY LOCKED ROOM, THERE'S A WAY.....

!!

EH!? WHAT DID YOU SAY!

LOOK PLEASE! THESE ARE THE SEEDS OF THE TRICK!

T... THIS IS DRY ICE!?

YUKIHIRA SAN! WHAT ARE YOU TRYING TO DO IN HERE..?

THE REPRO-DUCTION OF THE LOCKED ROOM MURDER TRICK!

!!

ORIGIN-ATING FROM THE DRY ICE!

WH...

IN SHORT, THE CULPRIT SUFFOCATED SUMIKA-SAN AND REIKA -SAN BY CONGESTING THE ROOM WITH CARBON DIOXIDE

H_2

WHAT'S THE MEANING OF THIS?

DDS SAN. EXPLAIN SO THAT WE CAN...

? ? ? ?

PRODUCED BY THE CARBON DIOXIDE!

...?

SINCE THE CARBON DIOXIDE IS LIGHTER THAN THE AIR

IT ACCUMULATES IN THE LOWER PARTS OF THE SEALED ROOM

THE VICTIMS TOTALLY ASLEEP BY THE MEDICINE

WERE SUFFOCATED BY THE LACK OF OXYGEN

THEN, CLOSED THE WINDOW AND CREATED A SEALED ROOM...

THE CULPRIT WAITED FOR THE VICTIM TO FALL ASLEEP AND INTODUCED THROUGH THE OPENED WINDOW

ドサッ

PLEASE, LOOK

AND THE CARBON DIOXIDE ACCUMULATED

AS TIME PASSED, THE DRY ICE VAPORIZED

BIG AMOUNTS OF FRAGMENTED DRY ICE, WHICH VAPORIZES FASTER.

IT'S A PITY YOU'LL HAVE TO CHANGE CLASS-ES...!

I WIN KYUU-KUN!

AS SOON AS ENOUGH CARBON DIOXIDE ACCUMU-LATES...

THE CANDLE THAT'S ON THE BED WILL DEFINITELY GO OUT

NOT EVEN ONE OF THEM WENT OUT THEY ALL BURNED AWAY

THIS IS THE FIFTH CANDLE AND....

.....EXCUSE ME...

RIGHT THERE.. AN AIR VENT..!

WA.. WAIT A MINUTE! JUST A BIT MORE!

EH

BRR

WHAT IS WORSE, ISN'T IT TOO COLD NOW?

THAT'S RIGHT, YOU BROUGHT TOO MUCH DRY ICE..

YES... EVERY ROOM HAS A 24 HOUR AIR VENTILATION SYSTEM...

IS THAT RIGHT? CARE-TAKER...

MAYBE THE AIR VENT WAS SHUFFLING THE AIR ALL THIS TIME.

YES... IF IT WEREN'T AN ALARM WOULD BE TRIGGERED..

WAS IT WORKING LAST NIGHT AND WHEN THE CAMPAIGN GIRL WAS FOUND DEAD?

IF IT WAS BECAUSE OF THE CARBON DIOXIDE, BY THE TIME WE GOT HERE THERE WOULD STILL BE A LOT OF IT, RIGHT?

THEN YOU ARE WRONG, YUKI-HIRA-SAN.

WH...

THEN THE CARBON DIOXIDE WON'T ACCUMULATE!?

IT... IT CAN'T BE!!

YU... YUKIHIRA-SAN, LET'S THINK ONCE MORE FROM THE BEGINNING!

TO-GETHER!

AHH.... THIS IS RIDICUL-OUS! LET'S GO!

AFTER ALL, IT MUST HAVE BEEN SOME KIND OF ILL-NESS!

.....

YUKI-HIRA-SAN!

LET ME GO!

NO....A CURSE! THAT'S WHAT IT IS!

LIKE WITH THE SMOKE MACHINE!

IF THERE STILL WERE, WE WOULD NOTICE THE EXTREME COLD...

MY BIBLE FOR ADVICE

THE "DETECTIVE ACQUAIN-TANCESHIP BOOK"!!

BETWEEN THIS, ROOM NUMBER 2, AND ROOM NUMBER 3

THERE MUSTBE SOMETHING THAT LET TWO PEOPLE BE SUFFCOC-ATED TO DEATH..!

THAT'S IT! IN THESE SITUATI-ONS...

"IN THESE SITUATIONS TRY COMPARING THINGS!"

MMM

"IF YOU KEEP LOOKING AT ONLY ONE THING,AND YOU WON'T NOTICE ABNORMAL-ITIES"

パラ

HERE!

MMM... IN THIS SITUA-TION...

COMP-ARE....

I'LL LOOK THOROU-GHLY...

THERE ARE NO DIFFER-ENCES.

EH... WA... WAIT I'M...

MOMO-CHAN! I'M COMING IN...

KYA!!

MMM

!!

ALMOST NOTH-ING...? MOMO-CHAN..!

WEIRD

はっ

EH... WHAT'S THAT ABOUT THE PUSH UP...?

I'M SO SORRY! ABOUT THE PUSH UP!

THANKS MOMO-CHAN!

??

THAT! IT'S THAT!

WHAT?

T... THAT'S IT! I UNDESTAND NOW!!

IT WAS A GOOD TRACE..

ON THE FIRST ROUND MISS YUKIHIRA WENT FAR...

DON'T BE SILLY IT'S A DISGUISE

MAMA, GEJIRA'S ALIVE

OH RIGHT? WHERE DID MISS YUKIHIRA GO...!?

WHERE DID SHE GO...?

YUKI-HIRA-SAN!

YUKI-HIRA-SAN!

WEIRD ...

MAYBE THERE IS AN IMPORTANT PIECE OF EVIDENCE IN HERE!

YESTERDAY AND TODAY'S GARBAGE WAS NOT INCINERATED YET

"DDS DETECTIVE ACQUAINTANCESHIP BOOK RULE NUMBER 21: LOOK FOR CLUES IN THE GARBAGE"

EH...? WHAT...IS THIS?

I, YUKIHIRA SAKURAKO, WILL SOLVE THIS CASE!

NO WAY I'LL LOSE TO THE Q CLASS ...!

WHY IS THIS IN THE INCINER-ATOR..?

KWorkz

SCANS

TRANSLATOR: Inno

RAW PROVIDER: KAW Hitman

TYPESETTER: Tantei okuoku, Kamikaze

CLEANER: Speechless

PROOFREADER: Tantei okuoku

QUALITY CHECKER: Kamikaze

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KA-WORKZ

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TRANSLATORS, CLEANERS
AND TYPESETTERS,
ESPECIALLY TRANSLATORS
AT THIS TIME

IF YOURE INTERESTED PLEASE VISIT
#KINDAICHI@RIZON.NET
OR
HTTP://KAWORKZ.CO.C/FORUM/

IT WAS THAT SMELL FROM REIKA-SAN'S ROOM...

THE ONE THAT SMELT LIKE BURNT VINYL...!

THIS SMELL... WHERE HAVE I...

HMM?

NOW THAT I MIGHT HAVE DISCOVERED A CLUE FOR THE CLOSED ROOM TRICK...

WHERE DID YUKIHIRA-SAN RUN OFF TO?

FROM OVER THERE!

WHERE IS IT COMING FROM?

探偵学園Q

第42話 Q対A 延長戦 3

SO THIS IS THE SOURCE OF THAT SMELL..

A BIG PIECE OF VINYL!

TO PUT THIS KIND OF THING IN THE INCINERATOR..

DAMN!

COUGH *COUGH*

AH! MR. JANITOR.. THIS IS...

HEY!! YOU!!

WAIT

PLANNING ON SOME PRANK WERE YOU?

N. NO. I WAS JUST..

WAS IT YOU WHO TURNED THE INCINERATOR ON? WELL?!

THEN... YOU DIDN'T TURN IT ON, RIGHT?

HUH? OF COURSE NOT!

I WAS THINKING IT WAS ABOUT TIME TO, AND THEN IT TURNED INTO THIS MESS!

SO THIS IS WHAT WAS USED FOR THE CLOSED ROOM TRICK!

DEFI-NITELY!

THAT'S IT!

!!

.... YUKIHIRA-SAN....

UNLESS... SOMEONE HAD FOUND THIS AS EVIDENCE..?

BUT WHO...?

WHY WOULD THE CULPRIT BE SO ANXIOUS TO BURN IT?

WAIT..

IF HE HAD LEFT IT THE JANITOR WOULD HAVE BURNED IT RIGHT AWAY ANYWAY...

AH

THERE'S NO WAY IT COULD BE ANYONE ELSE!!

HEY! YOU RASCAL!

WHAT DOES HE PLAN TO DO WITH ME..?

ガラ ガラ ガラ

I MUST HAVE BEEN KIDNAPPED BY THE CULPRIT..

THIS PLACE... INSIDE A CARD-BOARD BOX?!

ON TOP OF A CART OR SOME-THING...

DAMN.

DON'T TELL ME HE'S GOING TO THROW ME INTO A LAKE OR SOME-THING?!

ゴトン

CON... CONCRETE!?

THEN IF SHE WERE TO DISCOVER EVIDENCE..

SHE'D FLASH ANYONE HER DDS HANDBOOK...

MAYBE THAT'S WHY HE WAS CAUTIOS AND KEPT AN EYE ON HER

RING RING

PLEASE NOTICE!

KYU-KUN!

ガシッ

I NEED TO GET HELP.. SOMEHOW ..

RIGHT!! IF I USE THIS...

RUSTLE RUSTLE

I HAVE TO DO SOMETHING ON MY OWN...!

BY THE TIME HELP CAME FROM TOKYO YUKIHIRA-SAN WOULD BE DEAD!

THAT WON'T WORK!

MEG, IT'S KYU! YUKIHIRA-SAN IS IN TROUBLE! HURRY AND CALL FOR...

ガチャ

THE NUMBER YOU DIALED CANNOT BE REACHED, PLEASE LEAVE A MESSAGE

ピー

I WOULD WANT TO LEAVE A MESSAGE SOMEHOW...

OKAY, IF I WERE YUKIHI-RA-SAN RIGHT NOW...

すーはー

すーはー

CALM DOWN AND THINK!

CALM DOWN, KYU!

IF I PRESS THIS BUTTON....

ポロッ

EVEN IF HER HANDS ARE TIED, BECAUSE IT'S ON HER WRIST SHE CAN STILL USE IT!

THE DDS WATCH!

NO.. HER HANDS AND FEET ARE PROBABLY TIED..

IF I COULD USE A TOOL FROM THE DDS HANDBOOK...

IF SHE CAN'T USE STUFF FROM THE HANDBOOK...

I KNOW, IT'S THIS!

ナオミ…？

I NEED TO FIND ONE FIRST!

ALRIGHT!

THE FLOURESCENT INK FORMS AN ARROW IN THE DIRECTION THEY WENT

A SMALL BALL OF PAINT CALLED A "TRACKING MARKER" BURSTS ON THE GROUND

110°

ROLL

THEN WHAT'S BEING INFLATED... IS A RUBBER BOAT?!

I'M GOING TO BE SET AFLOAT...

A LAKE!?

IT STOPPED! BUT WHERE?

!!

STOP

IT SOUNDS LIKE SOMETHING IS BEING INFLATED...

AND I CAN HEAR A FAINT RIPPLE...

PUMP

ゴーン

ゴボー

ツン

POKE

A HOLE?!

キラ

IT'S ON THE WATER!

I'LL SINK TO THE BOTTOM OF THE LAKE!

ゴボー

ゴボー!

WHAT SHOULD I DO...

AT THIS RATE, WHEN IT RUNS OUT OF AIR

WHOOSH

HMM?

ハア ハア

DAMN~! WHERE?! I CAN'T FIND ONE AT ALL!!

AT THIS RATE, YUKIHIRA WILL...

ザワ ザワ

HUFF

THAT'S RIGHT!

GATHER-ING ON THE GROUND?!

BUTTER-FLIES ARE..

I DON'T STUDY ENOUGH...!

I REMEMBER!

HAS A PHEROMONE THAT ATTRACTS BUTTERFLIES!"

○道路マーカー

このマーカーのインクには、ある種の蝶を、集めるフェロモン物質が入って
おり、実際で蝶を呼び寄せが出来ない、(反対を呼ばない状況下であっても
蝶が行やこの蝶を呼び寄せる事が出来る。実際にこのインクの特性を持ちうる 他の塗料
蝶に知らせる事が出来る。しかし本来 蝶1匹等は一人1人の証拠を作
り全かつ確実に1になうものであり、そのさいの追跡下等は 事前に連絡。
である。

IT'S HERE! "THE INK FROM THE 'TRACKING MARKER'

HMM?

会社 村道塗装

FOUND IT!

SO THEY WENT THAT WAY!

SAVE ME!! GRANDPA!

IS IT USELESS AFTER ALL?

AH....

PLUNK -STN: LIKE A WATER SOUND-

!!

THIS WAY!

はあ はあ はあ

PLEASE MAKE IT!

PLEASE

HUFF

I STILL NEED TO BECOME JAPAN'S #1 DETECTIVE AFTER DAN MORIHIKO!

I'M NOT A DETECTIVE YET!

NO...

I DON'T WANT TO DIE

SOMEONE SAVE ME!!!

SOMEONE...

ゴボ

COUGH

!?

FROM THAT CARDBOARD BOX!

JUST NOW, YUKIHIRA-SAN'S VOICE...!

!!

ブクブク

DAMNIT!!!

WA..WAIT!! SOON... *COUGH COUGH*

YU.. YUKIHIRA-S... *COUGH*

DAMNIT!!!

AHHHH... I..I

I CAN'T SWIM!!

JUMP

COUGH

EH?

KYU!

GRAB HOLD!

キュ!!

THA... THAT IS...

ハァ

ハァ

ハァ

ドカ

SPLASH

RYU!!

MEG! AND KAZUMA!

KYU! ARE YOU OKAY?

WHAT WERE YOU THINKING?! JUMPING IN ALL COOL THEN DROWNING!

SOS!! 殺される! ちょーちょが集まってる 矢印を追ってきて!!

WHO DID IT!? THIS GRAFFITI!!

AND AFTER HEARING YOUR MESSAGE WE FRANTI-CALLY SEARCHED...

WHEN WE HEARD THAT YOU HAD COME HERE, WE ALL FOLLOWED!

SOS! I'LL BE KILLED! FOLLOW THE ARROWS WHERE THE BUTTERFLIES ARE!

HEHE

EVEN WE CAME WITHOUT GETTING LOST!

I THINK ANYONE WHO READ IT WOULD HAVE FOLLOWED

BUT THE MESSAGE SURE WAS RIGHT!

AH! SHE'S COMING AROUND

HUH..

KINTA! HOW IS YUKIHI-RA-SAN?!

SHE'S FINE! JUST DRANK SOME WATER~

KINTA!

GEEZ! LOOK WHAT GOING BY YOURSELF GOT YOU INTO!

カッ

I WAS SO SCARED!!!

WAHHH~~!

YUKIHI-RA-SAN! YOU OKAY!?

KY..KYU-KUN?

...I...

ARE YOU HURT ANY-WHERE?

I COULDN'T HELP BUT TAKE THOSE WORDS TO HEART

I REMEMBERED DAN SENSEI'S WORDS...

DON'T FORGET THAT A DETECTIVE MUST ALWAYS BE MORE CAUTIOUS THAN THE CRIMINAL!

SOB SNIFF SOB

YOU'RE OKAY NOW..

OK?

WELL, AT LEAST THAT PRINCESS WILL HAVE LEARNED HER LESSON

THOSE KIDS! GETTING THERE BEFORE ME, NANAMI-SAMA!

HMMM M

SPLA SH

SEEMS LIKE YUKIHIRA-SAN HAS CALMED DOWN..

YEA SHE'S RESTING

SO THAT MEANS THIS DEDUC-TION BATTLE.. IS OUR WIN?

THAT DEEP-MINDED GUY!

WHY DAN SENSEI CHOSE THOSE 5 FOR Q-CLASS

I THINK I UNDER-STAND NOW

MOREOVER-

SINCE ABOUT 3 DAYS AGO THERE WERE NO VACAN-CIES!

LOOK! THIS SITE HAS INFO ON ALL OF THE HOTELS IN KARUIZAWA!

YOU RESERVE HOTEL ROOMS ONLINE RIGHT?

WELL I NOTICED SOME-THING STRANGE

STRANGE?

I KNOW! IN THAT CASE I GOT SOME INTERESTING INFO!

THE DEDUCTION BATTLE DOESN'T MATTER ANYMORE, KAZUMA!

PLUS THE CULPRIT IS STILL FREE!

SO IT WAS LIKE THAT

EH? LIKE WHAT?

CAN THERE REALLY BE A HOTEL THAT CAN GET TOTALLY EMPTY ALL AT ONCE LIKE THIS

軽井沢周辺宿泊施設

空室情報！

THEN SUDDENLY, THERE'S TODAY.. BEEN A TON OF CANCELLA-TIONS

SO HE PLACED LARGE RESERVA-TIONS AT THE OTHER HOTELS

BASICALLY THE CULPRIT WANTED THE TWO VICTIMS

SISTERS KURITA SUMIKA-SAN AND REIKA-SAN TO STAY AT THIS PLACE

IF THERE IS A TRICK WITH THE ROOM, THERE CAN ONLY BE ONE ANSWER!

RIGHT! ALTHOUGH THE UNIDENTIFIED MEDICINE PROBABLY ALSO HAS SOMETHING TO DO WITH IT..

THE CONSTRUC-TION OF THE ROOMS AT THIS EVENT ARE IMPORTANT TO THE CASE!

I GET IT..THEN THERE IS A HIGH PROBABIL-ITY THAT

WOAH, WAIT A SEC! WHERE'S THE HINT TO SOLVING IT THEN?

IF MY THINKING IS CORRECT..

THEN I CAN DEFINI-TIVELY EXPLAIN HIS WEIRD ACTIONS!

WHAT!? DOES THAT MEAN YOU ALREADY KNOW WHO DID IT KYU?

YEP! THERE'S ONLY ONE PERSON WHO'S ACTIONS DON'T MATCH UP

THE FIRST IS WHAT THE CULPRIT BURNED IN THE INCINERATOR

THE SECOND IS THE STRANGE SMELL LEFT IN REIKA-SAN'S ROOM AS WELL AS THE CEILING LIGHT

AND THE THIRD: THE DIFFER-ENCE BETWEEN MOMO-CHAN'S ROOM AND THE CRIME SCENE

THERE ARE 3 HINTS!!

.....!

ONE ANSWER

???

THERE IS ONLY

.....?

OH! MY CELL PHONE..!

HELLO! THIS IS TOLIYAMA...

ぱっ

トゥルルル

SHE'S A CAMPAIGN GIRL I MET HERE

HMM.. IS THAT SO?

...WHO IS MOMO-CHAN?

DO YOU KNOW THE IDENTITY OF THE CRIMINAL?

YES!

WELL DONE, Q-CLASS!

I'VE RECEIVED ALL THE DETAILS

WHAAAAA!?

ぎゅっ

DA...DAN SENSEI!?

ACTUALLY ..WE'VE YET TO

HAVE YOU GATHERED PROOF?

SOUNDS LIKE YOU ARE CONVINCED

AND COOPERATE WITH THE POLICE IN A FORMAL INVESTIGATION

THEN LET IT BE KNOWN YOU ARE DDS STUDENTS

NOW THEN, Q-CLASS!

ALRIGHT!

ATTACH

ATTACH

WEAR YOUR DDS BADGES!

UH.. UNDER-STOOD!!

ROGER!!

COMMENCE!

IN THAT TIME I TRIED TO GET HER STATEMENT...

WHAT?!

I'M SO RELIEVED!

REIKA-CHAN REGAINED CONCIOUS-NESS?!

ONLY FOR A MINUTE...

IS THAT TRUE, DETECTIVE?

.....

WOULD YOU PLEASE REMAIN IN THE HOSTEL

BUT SHE IMMEDIATELY BECAME CONFUSED AND FELL BACK ASLEEP...

IT SEEMS WE WON'T BE ABLE TO GET HER TESTIMONY FOR A FEW DAYS

栗田礼香

コ
コ

WHY WOULD YOU..KILL...

SU.. SUMIKA!

TN: OR HA HA HA..I.E. CUE CREEPY LAUGHTER

ふっ

THEN, SHALL WE BEGIN?

DON'T MOVE!

.....

CLOSED ROOM MURDER CASE!

SOLVING THE KARUIZAWA FILM FESTIVAL

KAWorkz

SCANS

TRANSLATOR: Innu

RAW PROVIDER: Speechless

TYPESETTER: Regis , Tantei

CLEANER: AlphaXero

PROOFREADER: Kamikazeeee

QUALITY CHECKER: Strike2020

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探偵学園Q

第43話 Q対A―延長戦 4

THE ANSWER TO THE KARUIZAWA FILM FESTIVAL LOCKED ROOM MURDER CASE...!

THEN, SHALL WE START?

BUT....DDS WASN'T ASKED TO RE INVESTI-GATE...

WE WERE

IF DDS WOULDN'T HAVE BEEN ASKED TO RE INVESTIGATE THIS WOULD NOW BE A PER-FECT CRIME

THIS IS REALLY A FORMIDABLE TRICK! AT THE BEGIN-ING EVEN THE POLICE

CONCLUDED THE CAUSE OF DEATH WAS SUFOCCATION CAUSED BY SLEEPING PILLS

THEN! TELL US KYUU KUN!

AS DDS SAN SAYS WE DIDN'T HAVE ABSOLUTELY NOTHING TO BASE ON..

THE POLICE HAD NO OTHER OPTION BUT TO THINK IT WAS AN ACCIDENT

WHAT'S MORE, THE IRON BARS FROM THE ONLY WINDOW MADE NOT ENOUGH SPACE FOR A PERSON TO GET IN.

THE TWO CRIME SCENES WERE DEFINITELY COMPLETELY LOCKED ROOMS, LOCKED FROM THE INSIDE.

LIES IN THE FAILED ATTEMPT TO KILL REIKA SAN!

THAT, MOMO CHAN

TO BE SUFFOCATED IN A LOCKED ROOM?

HOW IS IT POSSIBLE FOR A PERSON

IN REIKA SAN'S AT-TEMPTED MURDER ..?

YEAH! WHILE COMITTING THE CRIME

THE CULPRIT OMITTED SOME FACTS THAT WERE AGAINST HIM, THEREFORE, COMITTED SOME MISTAKES!

.....!!

THE LIGHT WERE TURNED ON!

ONE OF THE FACTS WAS THAT

YES.... YUKIHIRA SAN..

BECAUSE OF THAT CEILING LAMP A SIGNIFICANT

HINT WAS LEFT IN THE CRIME SCENE!

BUT ARE YOU SAYING THAT WAS A DESAD-VANTAGE TO THE CULPRIT? KYUU KUN

IT'S TRUE THAT THE CEILING LIGHTS WERE TURNED ON AT THE TIME

THE LIGHTS ?

A CERTAIN SMELL!

.....

WHAT HINT?

W... WHAT?

!? IT COULDN'T BE !

YUKIHIRA SAN AND I SMELLED THAT SAME SME... IN THE INCINERATOR!

YES

THERE WAS AN ODD SMELL

DO YOU REMEMBER' YUKIHIRA SAN! I TOLD YOU THAT WHEN WE BROKE THE DOOR TO GET INSIDE

SOMETHING LIKE A BIG PLASTIC THROWN IN THE INCINERATOR!

AT THAT TIME I FOUND

JUST WHEN I WAS TRYING TO DRAG IT UP SOMEONE ATTACKED ME FROM BEHIND ...

THE SAME SMELL OF BURNED PLASTIC BASED MATERIAL

WAS ALSO IN THE ROOM REIKA SAN WAS ATTACKED

YES... THE SMELL OF BURNED PLASTIC!

IT SEEMS YOU FOUND OUT YUKIHIRA SAN.

COULD IT BE .....!?

THAT MADE POSSIBLE TO SUFFOCATE A PERSON IN A COMPLETELY LOCKED ROOM!

THAT WAS THE HORRIBLE MURDER WEAPON

ONE OF THE BIG BALOONS USED IN THE EXHIBITION ROOM!!

THAT BURNED PLASTIC FOUND IN THE INCINERATOR WAS ACTUALLY

SUPPOSE THIS CAGE IS THE LOCKED ROOM

WITH THE ENTRANCE CLOSED IT SEEMS IMPOSSIBLE ON FIRST GLANCE FOR THE EGG TO BE BROKEN RIGHT?

AND THE QUAIL'S EGG INSIDE IS THE VICTIM.

IF THE BALLOON IS THE MURDER WEAPON?

WHAT'S THE MEANING OF THIS!?

SOMETHING LIKE THIS!

キュウ

THE BALL GETS IN THROUGH THE EMPTY SPACES BETWEEN BARS

BY DOING THIS.

ぴろーん

THE BEACH BALL WILL GET BIGGER AND.

ふーっ

ふーっ

SO NOW IT'S TIME TO BLOW IT UP

NOW WE'LL USE AN EMPTY BEACH BALL

THAT RESEMBLES THE BIG BALOON!

ぐしゃ

!!

THAT'S EXACTLY WHAT HAPPENED IN THE CRIME SCENE

RIGHT!

...

AND INTRODUCED AN EMPTY BALOON

IN KURITA SUMIKA'S MURDER CASE

THROUGH THE WINDOW

AND THEN INFLATED THE BALOON WITH A HELIUM CYLINDER

THE CULPRIT WAITED FOR HER TO GET ASLEEP

AS THE BALOON WAS GETTING BIGGER, SUMIKA SAN'S MOUTH AND NOSE WERE STOPPED UP AND,

BY CONSECUENCE, SUFFOCATED HER.

ﾊｧｰ

ﾊｧｰ

ﾊｧｰ!

NN.

BUT IN REIKA SAN'S CASE SOMETHING WENT WRONG

BECAUSE OF THE CEILING LAMP THAT WAS TURNED ON!

AFTER THAT, THE CULPRIT LET THE AIR OUT OF THE BALOON

MAKING IT POSSIBLE TO CARRY IT AWAY THROUGH THE BAR'S EMPTY SPACE!

THANKS TO THAT, REIKA SAN WHO WAS ALMOST KILLED FROM SUFFOCATION ESCAPED DEATH

BECAUSE OF THAT, THE PLASTIC OF THE BALOON

STARTED TO BURN AND ALMOST OPENED A HOLE!

ﾋﾘﾘ

ﾋﾘﾘ

ﾊｧｰ!

AND THE SMELL OF BURNED PLASTIC WAS LEFT IN HER ROOM.

YES! THE INCANDES-CENT LIGHT BULBS

WHEN TURNED ON GET HOT RAPIDLY RIGHT?

.....!!

THE HEAT OF THE LAMP!

COLLEGE

SO THAT'S WHAT IT WAS .!

THANKS TO THAT THE CULPRIT WAS NOT ABLE TO KILL HER

SHE WAS SCARED SO SHE SLEPT WITH THE LIGHTS ON

IT WOULD BE POSSIBLE HER SISTER WAS CURSED!

MAYBE REIKA SAN ACTUALLY THOUGHT

THE POLICE WOULD FIND IT OUT AND SOLVE THE TRICK

IF JUST A BIT OF BURNED BALOON WERE LEFT IN THE CEILING LAMP,

SINCE THERE WERE LOTS OF BALOONS BY WASTING ONE NOONE WOULD NOTICE BUT. ..

IF THE BALOON HAD A HOLE IT WOULD BE OF USE NO LONGER SO THE CULPRIT HAD TO DEAL WITH T .!

HAD A NONSENSICAL BEHAVIOR!

ON THE NIGHT OF REIKA SAN'S CASE THAT PERSON

B BUT TELL ME! WHEN DID YOU FOUND OUT WHO WAS THE CULPRIT!?

THE TRUTH IS THAT.....

SO HE TOOK THE BURNED BALOON TO THE INCINERATOR AND HIDE IT IN THE ASHES

HE PLANNED TO HELP THE CARETAKER WITH THE INCINERATOR TO MAKE SURE HIS PLAN SUCCEDED

THE "DIFFERENCES" BETWEEN HER ROOM AND MOMO CHAN'S ROOM WHERE NOTHING HAD HAPPENED!

I NOTICED BECAUSE

NONSENSICAL BEHAVIOR..?

STOP FEELING IMPORTANT AND JUST TELL US!

W WHAT IS IT!?

"SOMETHING" THAT WAS IN MOMO CHAN'S ROOM BUT WAS MISSING IN THE CRIME SCENE!

A "DIFERENCE" WITH MY ROOM. ?

THE LITTLE SHARPENED SPIRES THAT HAS THE COAT STAND WOULD BE BAD ..!!

!!

IF THE COAT STAND WERE IN THE ROOM A HOLE WOULD BE OPENED AT ONE BLOW RIGHT?

THE COAT STAND

ZUZUZU

AM I RIGHT?!

WITH A LOOK OF INNOCENCE AND CARRIED IT AWAY

THAT NIGHT WHEN YOU WERE CHECKING ON REIKA SAN YOU TOOK THE COAT STAND

YOU ARE THE REAL PERPETRATOR THAT SET UP THE

OF THIS LOCKED ROOM SUFOCATION CASE!

. . . . . !!

MANAGER OOL!!

. . . . . .

ㅎㅎㅎ

.....

I'M NOT EVEN IN THE MOOD TO MAKE UP AN EXCUSE...!

YOU GOT ME THERE

TO GUESS SO MUCH FROM SO LITTLE

IF YOU THOUGHT THAT THEN MY ACTING WAS QUITE GOOD...!

.....FU... FUFUFU. ..

KIND .....?

I COULDN'T STAND IT.....!!

AND HATED THEM SO MUCH .....

I HATED THEM .....

EH!?

MY MISUZU, MY HIKAWA MISUZU!!

THOSE TWO THAT KILLED

WH...!

THAT'S WHY, UNTIL THE FILM FESTIVAL WERE OVER.

THERE WOULD ALWAYS BE A GOSSIP OF FAVORITISM

EVEN IF SHE GOT THE ACTRESS ROLE WITH HER EFFORT,

.BUT THAT

WAS OBVIOUSLY A SECRET

HIKAWA SAN WHO DIED BY FALLING FROM A CLIFF AND YOU ?

氷川 美鈴

MISUZU HIKAWA

マーライオンプロダクション所属

身長 155 Cm
体重 45 Kg
バスト 85 Cm
ウエスト
ヒップ
足

本人コメント

TO MAKE IT A SECRET THAT'S WHAT WE VOWED!

NO. UNTIL HER DEBUT AS AN ACTRESS AND UNTIL SHE WOULDN'T ATTRACT ANYMORE ATTENTION.

IF SOMETHING LIKE SHE AND I DATING WAS PUBLICLY KNOWN

YES WE WERE A COUPLE!

BULLSHIT! THERE'S NO WAY SOMETHING LIKE "THAT" EXISTS IN MY OWN CHAIN

YOU SAW A GHOST MISUZU SAN!

AND GHOSTS ARE SEEN USUALLY!

AHA! IN HOLLYWOOD PEOPLE DIE FREQUENTLY

IT'S TRUE!

A WHITE SHADOW IN THE VERANDA

BUT

I SAW IT!

I AM REALLY AFRAID OF GHOST STORIES!!

STOP IT PLEASE! SUMIKA SAN!!

THERE'S ALSO BEEN MURDERS HERE

RIGHT IN THIS HOTEL SOMETIMES GHOST'S APPEAR.

MI.. MISUZU..!!

!!

AND THAT NIGHT

あああああ

WHAT? THAT VOICE!?

AAAAAA

FROM THE HOT SPRINGS!

I WOULD HAVE LOST MY CONTROL

CALM DOWN.

C. CALM DOWN!

IF THE OTHER GIRLS WOULDN'T HAVE CRIED AND SCREAMED ....

KYAAAA!!

BUT.....I DIDN'T CRY AND THE TIME I REAL ZED

I WAS ALONE I REGRETED IT....!

NOT TO BE BY THE SCARED MISUZU'S SIDE.....

WHY COULDN'T I EVEN STAY WITH HER DEAD BODY NOT CARING ABOUT THE OTHER PEOPLE ..

NOOOOOO!

!?

THE TRUTH OF MISUZU'S DEATH!!

AND THEN

I HEARD IT !

I TRIED TO DIE COUNTLESS TIMES

BUT I COULDN'T

AT THE VERY LEAST I WANTED TO KEEP BEING THE MANAGER UNTIL THE FILM FESTIVAL WERE OVER

AND I JUST COULDN'T MAKE THIS EVENT GO TO WASTE

SINCE EVERYONE WAS MAKING SUCH AN EFFORT

EH ?
W..WHAT DOES SHE MEAN?

IT WAS A DREAM! YOU SEE HER BECAUSE YOU STILL THINK IT WAS OUR FAULT!

IT WAS HER! SISTER! OUTSIDE THE WINDOW

!?

WHICH MADE HER SLIP AND FALL OF THE CLIFF

BUT WE SCARED HER WITH GHOST STORIES AND DISGUISES

OK? REIKA! THAT WAS AN ACCIDENT! IT'S NOT OUR FAULT!

SHE'S THE ONE WHO'S SUPPOSED TO GET THE LEADING ROLE IN THE MOVIE,

JUST WANTED TO FRIGHTEN HER A BIT! RIGHT?

BUT IT'S NOT THAT WE PUSHED HER!

AND IF BY CHANCE SHE GOT SCARED AND RESIGNED WE COULD HAVE HAD AN OPPORTUNITY SISTER.

COME ON! "FORGET"! ABOUT MISUZU....!

THERE'S NO RELATION!

THOSE WHO KILL A PERSON.....!

WHAT'S THAT "FORGET"!!

EH?

TELL ME, DETECTIVE BOY

IF YOU WERE ME, WOULD YOU FORGIVE THEM?

KYUU.

...

I WOULDN'T ...I THINK. I WOULDN'T

BUT...

!!

ARE YOU TELLING ME YOU WOULD FORGIVE THEM!?

IF YOUR MOST PRECIOUS PERSON WERE KILLED...!

DEFINITELY...!

KILL THEM...

BUT I WOULDN'T

.....

.....

TO SAY HE'D RATHER DIE THAN CONFESS AND NOW .

WHAT A FOOLISH "CLIENT"!

....

YES

WELL, THAT'S ENOUGH HEY!

THE HAND-CUFFS!

ポ
KYA AAA AAA AA!
ポ
MANAGER OOL!!
ポ
ナンテ
ポ
ポ
ポ

EH?

THE SAME AS THAT TIME!

YES!

HEY! CALL A DOCTOR!! QUICK TO THE SURGERY ROOM!!

OOI SAN! OOI SAN!!

AH!

ALL OF A SUDDEN THEY AIMED AT EACH OTHER WITH A GUN!

THE SAME AS IN THE MEDIUM MURDER CASE, AS SOON THE CULPRITS WERE HANDCUFFED...

TO .. GO.. WITH MISUZU.

I... WANT...

LET... ME DIE . ..

' SOMEONE'S MISSING ' THEN

THE HYP NOTIZER MUST STILL BE AROUND HERE!

OOI SAN! STAY WITH ME..

.... LET.

OOI SAAAAAN!!

WELL EVEN IF HE WAS HELPED ..

THERE'S NO WAY WE WOULD

LET THAT FOOLISH "CLIENT" KNOW SUCH VITAL INFORMATION

THERE'S NO WAY TO BE SAVED...!

BUT THE KNIFE PENETRATED DEEP IN A VITAL SPOT

IT DIDN'T KILL HIM

NIYA

MAKING A PRANK CALL SAYING MY MOTHER HAD COLLAPSED.....

JEEEZ--- WHO ON EARTH WAS THAT!?

THE HYPNOTIZER WHO CAME TO PICK UP THE PIECES....

WITHOUT A DOUBT..

SAME AS DIRTY AS ALWAYS

"PLUTO"

COULD YOU..

ARE NOT A SIMPLE POLICEMAN!

!? YOU

THAT "COULD YOU BE"

YOU WON'T ESCAPE

"PLUTO" !!

NANAMI KOUTAROU IS HERE!!

KWorkz

SCANS

TRANSLATOR: Inno

RAW PROVIDER: Kaw Hitman

TYPESETTER: winnkey

CLEANER: AlphaXero

PROOFREADER: Kamikazeeee

QUALITY CHECKER: Strike2020

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irc.rizon.net @ #KAW

http://KAWorkz.co.cc/forum/

KA-WORKZ

Got time, JOIN US!

WERE RECRUITING
TRANSLATORS, CLEANERS
AND TYPESETTERS,
ESPECIALLY TRANSLATORS
AT THIS TIME

IF YOURE INTERESTED PLEASE VISIT
#KINDAICHI@RIZON.NET
OR
HTTP://KAWORKZ.CO.C/FORUM/

YOU'RE ...

KOTARO NANAMI!!!

I'M NOT LETTING YOU GET AWAY! "PLUTO"!

第44話 『冥王星』の影

探偵学園Q

GRAB

WOAH!

TSK!

WOOSH

WOOSH

THWACK! THWACK!

WHEW ...

BOUNCE)

AAH!

GGH!

THUMP!

I'VE GOT HIM!

SMIRK

WOAH, THAT WAS CLOSE!

WOOSH

AH!

HERE WE GO!

A GIRL SHOULDN'T BE THROWING AROUND KNIVES LIKE THAT!

STRETCH

WHA!

GRR

YOU OUGHT TO ACT CUTER.

TSK

TSK

COUGH COUGH

IT'S TEAR GAS!

BOOM!

!!

WHAT? WHAT'S GOING ON?

DAMN IT!

WHIPS OUT!

!!

EVIL SMIRK

.....

!?

I UNDER-ESTIMATED HER!

COUGH COUGH

TSK! SHE MUST HAVE ESCAPED BY CUTTING THE WIRE!

WILL OOI-SAN BE OKAY ?

手術中

.....

CLENCHES FIST

!!

MAYBE NOT... HE SEEMS TO HAVE BEEN STABBED IN VITAL AREAS.

INCREASE THE BLOOD TRANS-FUSION VOLUME!

HIS BLOOD PRESSURE'S DECREASING!

HOW ARE HIS VITALS...?

MISUZU...!

ANSWER... ME... MISUZU...

DOCTOR! HIS HEART RATE'S ALSO...

...MISUZU... WHERE ARE YOU?

AND GIVE HIM MORE CARDIO-TONIC DRUGS.

EIJIROH-SAN.

MISUZU!

!?

DROP

DROP

SUCH A SAD EXPRESSION...
YOU'RE ANGRY TOO, RIGHT?
BEING KILLED BY
THOSE GUYS BEFORE
YOU FULFILLED
YOUR DREAMS—

PLEASE...

DON'T HATE THEM ANYMORE...

PLEASE...

MISUZU ...?

MISUZU!

ピク

DOCTOR! HIS VITALS ARE...!

!!

PLEASE.

I WONDER IF HIS INJURIES ARE OKAY?

カーン カーン カーン

I HEARD HE STILL CAN'T GET UP FROM HIS BED... ?

総合警察病院

YES ...

YOU CAN VISIT HIM FOR 20 MINUTES IS THAT ALRIGHT?

MANAGER!

MANAGER OOI!

HEY... EVERYONE

YOU CAME ...

IT'S OKAY, NATSUMI-CHAN. THE POLICE SAID YOU WERE IN A CONFUSED DAZE. BESIDES, I'M STILL ALIVE.

I'M SO SORRY! I STILL DON'T KNOW WHAT HAPPENED.

THEY SAID I... JUST WENT CRAZY .. AND STAB -BED YOU.

SHE'S FINE! THERE'S NO PERMANENT EFFECTS AND SHE'S RECOVERING WELL.

NEVER MIND THAT, HOW'S REIKA -CHAN?

じゃ!

MANAGER

IT'S STRANGE. EVEN THOUGH I TRIED TO KILL HER ...

NOW... I REALLY AM GLAD SHE'S ALRIGHT.

!!

OOI -SAN?

... REALLY ...

I'M GLAD ...

EVEN THOUGH I THOUGHT I WAS DOING IT FOR MISUZU... TO RELIEVE MISUZU'S PAIN...

I REALIZED THEN.

DURING THE SURGERY... MISUZU APPEARED IN MY DREAMS.

SHE KEPT TELLING ME... DON'T HATE ANYMORE... WITH A REALLY SAD EXPRESSION.

THAT I WAS... I WAS ACTING OUT OF MY OWN HATRED.

IN REALITY... IT WASN'T FOR HER AT ALL.

GRINS

HE HE ...

THANK YOU ...

...

KYUU -KUN,

EH?

AND NEARLY LOST HER LIFE DURING THIS INCIDENT?

WERE YOU AWARE... THAT YUKIHIRA-SAN, ALSO FROM DDS, WAS ABDUCTED BY SOMEONE.

!

I'M AMAKUSA RYU. I ATTEND DDS* WITH KYUU.

CAN I . ASK YOU SOMETHING, OOI-SAN?

UMM... YOU ARE?

*DDS. DAN DETECTIVE AGENCY

THEN, THE PERSON WHO ATTACKED ME WAS--?

WHA-WHAT'S THE MEANING OF THIS!? AMAKUSA -KUN!

WELL...A REP FROM A FILM COMPANY CAME... SO I BELIEVE I WAS MEETING HIM THERE...

---THEN WHERE WERE YOU DURING THE EVENT YESTERDAY, AT AROUND 1PM?

N-NO... I DIDN'T KNOW...

WHA-!?

IT MUST BE THE SAME PERSON WHO PLACED A POWERFUL HYPNOSIS ON YAMASAKI NATSUMI-SAN TO STAB OOI-SAN.

RYU! ARE YOU SAYING WHAT HAPPENED TO THE ICHINOSE BROTHERS IN THE KUROREIJUTSU MURDER CASE HAPPENED HERE TOO?

...MOST LIKELY.

!!

...
YES.

FROM A CERTAIN "ORGANI-ZATION"?

DID YOU ORDER A MURDER PLAN--

OCI-SAN.. WILL YOU TELL US?

WHAT WENT ON PRIOR TO TH'S INCIDENT ...

.....

I SAW THE COUNSELLOR, THINKING IT WOULD HELP.

THEN, ONE DAY I READ A SMALL AD IN THE NEWSPAPER..

I ALMOST WENT CRAZY WITH ANGER AND HATE.

WHEN I FOUND OUT THE TRUTH ABOUT MISUZU'S DEATH,

...HOW ABOUT THIS THEN?

EH?

MISUZU'S DEATH WOULD STILL BE IN VAIN!

EVEN IF I TELL THE POLICE, THOSE TWO WON'T BE CONVICTED OF MURDER...

BUT,

WHAT SHOULD I DO, SENSEI?

I CAN INTRODUCE YOU TO A CERTAIN "ORGANIZATION".

IF YOU ASK THEM TO, THEY CAN PLAN OUT A PERFECT CRIME ON YOUR BEHALF.

THE COST IS ONE-HALF OF YOUR ASSETS AT THE TIME OF THE CRIME'S COMPLETION.

...

HOW ABOUT IT?

!!

YOU CAN KILL THEM.

...

...I DON'T THINK IT'S SUCH AN EXPENSIVE PURCHASE...?

ゴク

COMPARED TO THE HELL OF LIVING WITH THAT DEEP HATRED FOR THE NEXT SEVERAL DECADES...

HEY RYU!

RYU!

.....

WHAT DOES THIS MEAN?

I COULDN'T REACH HIM BY HIS NUMBER ANYMORE...

FROM THEN ON, HE WAS ALWAYS THE ONE TO CONTACT ME.

WHERE DID YOU MEET THIS COUNSELLOR?

IN A NEARBY CAFÉ.

AND THEN RYU -KUN

WITH THAT FARAWAY, LONELY LOOK ON HIS FACE AGAIN--

THAT'S THE ONLY THING WE CAN DO NOW.

...LET'S REPORT THIS TO DAN-SENSEI.

BECAME SILENT

WERE SLOWLY BEGINNING TO INTER-TWINE

A SIGN THAT A VIVID MEMORY FROM THE PAST AND THE REALITY I WAS SEEING NOW

PERHAPS THAT WAS---

AND COULDN'T HELP BUT TREMBLE SLIGHTLY.

I FELT AN EERIE FORE-BODING,

...MY OWN LIFE IN DANGER.

I HAD NO WAY OF KNOWING THAT THIS WOULD PUT

AT THE TIME,

KINTA! WHAT ARE YOU DOING,

AH? THERE'S STILL 20 MINUTES TO THE START OF CLASS

WE'RE GONNA BE LATE IF WE DON'T HURRY UP.

ぐいっ

ぐいっ

WAH! I'M GONNA BE LATE. I'M GONNA BE LATE.

HEY! KYUU.

RAA

YUKIHIRA-SAN... I DIDN'T MEAN FOR IT TO BE ABOUT WIN-LOSE...

IT DOESN'T MATTER! I MEANT FOR IT TO BE.

I STILL CAN'T BELIEVE I LOST TO A KID LIKE YOU.

AH! YUKIHIRA -SAN!

AH! MY WATCH'S STOPPED AT 3 AM!! DAMN IT!

I FELL FOR A PSYCHO-LOGICAL TRICK AGAIN!

THAT'S NOT A PSYCHO-LOGICAL TRICK

... WELL, WELL.

...BUT KYUU-KUN!

THIS TIME, YOU BEAT ME AS A DETECTIVE IN ALL ASPECTS.

A LOSS IS A LOSS!

EH?

THAT'S THE SAME FOR ME!

THAT FEELING WON'T CHANGE!

I... STILL THINK DAN MORIHIKO'S SUCCESSOR SHOULD BE ME!

I ALSO REALLY WANT TO BE THE FAMOUS DAN MORIHIKO'S SUCCESSOR!

WHEN I ENTERED DDS, I JUST WANTED TO BE A DETECTIVE ---

BUT LATELY, IT'S BEEN ABOUT MORE THAN THAT!

THEN OUR BATTLE'S STILL TO COME.

YES!

I SEE ...!

KYUU...

GIGGLE GIGGLE

ZAAA

SHUT UP!

AH...!

GAH! MY WATCH'S STOPPED TOO!

HEHE~! NOW YOU CAN'T MAKE FUN OF ME, KINTA!

AAA

YOU'RE GOING TO BE LATE!

WHAT ARE YOU TWO DOING!?

WHAT? THERE'S STILL 20 MINUTES ...

THAT MIGHT ALSO BE THEIR STRENGTH...!!

ヤロー!

RYU! WHAT, YOU BASTARD? DON'T MOCK ME WITH YOUR LAUGH!

WHAT A LOUD CLASS... THEY'RE LIKE GRADE SCHOOL KIDS

WHOA!

HURRY UP —

BUT...

TOOYAMA-KUN!

...

ナニ?

POLICE HQ

OH! IT'S BEEN A WHILE, DAN-SENSEI.

WHAT ARE YOU SAYING, DAN-SENSEI!

SO HUMBLE TO A REGULAR PRIVATE DETECTIVE!

HEY HEY. A MAN WHO WORKED UP THE LADDER TO SENIOR SUPERINTENDENT SHOULDN'T BE

YOU DIDN'T HAVE TO COME ALL THE WAY HERE. I WOULD HAVE GONE TO SEE YOU MYSELF...!

AND YOUR SUCCESSES AFTER THAT! I'M NOTHING COMPARED TO YOU!

FUFUFU YOU STILL LIKE TO EXAGGERATE AS EVER..!

SO TOOYAMA-KUN, THE REASON I CAME TO DAY WAS—

AT ONLY 27 YEARS OLD, ALREADY A SUPERINTENDENT GENERAL-CANDIDATE AND THE ACE OF THE POLICE FORCE..!

WHEN I ENTERED THE POLICE HQ, DAN-SENSEI WAS

SENIOR SUPERINTENDENT TOOYAMA KINZABUROU (58)

!?

NANAMI.

YES!

?

BUT WHY DO YOU ASK...?

—WAIT? YESTERDAY, A CLEANING COMPANY CAME IN TO CLEAN THE CARPET.

NO. EVEN IF THEY DID, THEY WOULD ONLY BE MEMBERS OF THE POLICE...

SUPERINTENDENT TOOYAMA! DID ANYONE ENTER THIS MEETING ROOM RECENTLY?

WHY USE SOMETHING LIKE THIS TO CREATE A NEW OUTLET?

THERE'S AN EMPTY OUTLET RIGHT THERE.

DON'T YOU FIND IT STRANGE? SUPER-INTENDENT!

ガチャ

Y..YOU DON'T MEAN?

N..NOW THAT YOU MENTION IT ...!

WHO'D...PUT A LISTENING DEVICE IN A ROOM AT THE POLICE HEADQUARTERS ...!

A LISTENING DEVICE!

LI...

YES... IT'S "PLUTO".

THERE'S ONLY ONE GROUP OF PEOPLE THAT WOULD DO SOMETHING AS FEARLESS AS THIS. .

DO DO YOU MEAN. ?

THAT "PLUTO" HAS RESUMED ITS ACTIVITIES ...!

THE ORGANI-ZATION, I, DAN MORIHIKO, PAID A GREAT SACRIFICE TO DESTROY—

YOU ALREADY KNOW ONE OF THEM. "KOUREJUTSU MURDER CASE" THAT THE Q CLASS SOLVED

AFTER THAT CASE I CONDUCTED THE INTERROGATION ALONG WITH THE DETECTIVE IN CHARGE ..

T THAT'S

ALREADY, MY STUDENTS AT THE DOS HAVE BEEN INVOLVED IN 2 CRIMES THAT HAVE BEEN LINKED TO "PLUTO".

.....

THE REASON I CAME TODAY WAS—

WAS FOR THIS VERY REASON.

IN THE BEGINNING, I WROTE TO IT AS A JOKE, BUT THEN A REPLY CAME BY EMAIL.

THERE'S AN UNDERGROUND WEBSITE ON THE INTERNET CALLED "THE ONE I WANT TO KILL"...

—SO YOU MEAN TO SAY THERE'S AN "ORGANIZATION" THAT PLANNED OUT THE CRIME FOR YOU AND TOLD YOU THE TRICKS?

YES.

THERE'S A HIGH POSSIBILITY YOU HAD BEEN HYPNOTIZED BEFOREHAND TO KILL EACH OTHER ONCE YOU WERE CAUGHT BY THE POLICE.

DO YOU HAVE ANY IDEA WHO HYPNOTIZED YOU?

NO.

I DON'T REMEMBER .

NEITHER DO I ...

ONCE I FOUND OUT TOSHIHIKO'S BROTHER WAS ALSO IN CONTACT WITH THE SAME PERSON,

WE DECIDED TO ACTUALLY DO IT...

...DAMN IT! WE WERE SO STUPID ...!!

I GOT AN EMAIL LIKE THAT TOO...

I WAS CREEPED OUT AT FIRST—

BUT AFTER EMAILING BACK AND FORTH A FEW TIMES, I STARTED TO GET SERIOUS.

WHA. . WHAT IN THE WORLD ...!!

HE GAVE THE VICTIM MONEY BEFORE THE INCIDENT TO BECOME AN ASSISTANT—

A PERSON NAMED FUJISAWA, WAS SOMEONE ELSE IN DISGUISE ...!

FROM OUR LATER INVESTIGATIONS, WE FOUND THAT THE ASSISTANT OF THE VICTIM WHO WAS POSING AS A KOUREI-JUTSUSHI*

THOSE THAT WORK FOR "PLUTO" PROBABLY—

ALSO HYPNOTIZED THEM TO FORGET ABOUT THE HYPNOSIS.

*I GUESS LIKE A PSYCHIC OR A GHOST BRINGER/SÉANCE PERSON.

INCLUDING THE POLICE.

AND INFILTRATE ANY ORGANI-ZATION.

THEY WILL USE ADVANCED PLASTIC SURGERY AND DISGUISES TO HIDE THEMSELVES.

BEWARE OF THEM, TOOYAMA -KUN!

WHA WHAT A TERRIBLE TURN OF EVENTS.

DAN -SENSE!!

AS THE POLICE, WE WOULD LIKE TO STRENG-THEN OUR COOPERATION WITH THE DAN DETECTIVE AGENCY AND DDS,

THIS "PLUTO" SIGN IS THE ONLY WAY..!

THE MEMBERS WILL HAVE THIS CARVED SOMEWHERE ON THIS BODY.

THERE'S ONLY ONE WAY TO TELL THEM APART...

I CAME HERE TO ASK FOR THE SAME THING...

YES...

TO SOMEHOW PREVENT THEIR ACTIVITIES.

BEFORE MORE HARM CAN BE DONE...!

THIS BATTLE AGAINST "PLUTO"

TO ME, DAN MORIHIKO...

...I'M BETTING MY LIFE AS A DETECTIVE ON IT!

I GAMBLE MY PRIDE AS A DETECTIVE..!

THIS IS A DECISIVE BATTLE WITH "PLUTO" IN WHICH

探偵学園Q

AH..! ABOUT TOUYAMA KIN-TAROU!

HE IS SUCH A PROMISING KID!

IN THE Q CLASS... HE....

ABOUT MY STUPID SON....

WHAT IS IT? TOU-YAMA KUN

EXCUSE ME DAN SENSEI!

THERE'S SOMETHING TRULY DIFFICULT FOR ME TO ASK. IT'S UHMM.

HE MIGHT BE SNEEZING RIGHT NOW!

HOW CRUEL!

IF SOME DAY HE BECOMES A HINDRANCE TO YOU DAN SENSEI YOU SHOULD...

HE IS NOTHING BUT TROUBLE AT HOME. HE IS A MAN WHO HAVE LIVED UNTIL NOW WITH JUST FORCE AND LUCK!

NO NO NO! FOR HEAVEN'S SAKE NO, DAN SENSEI!

ばーちょん! Achoo!

安全第一

AHH... SHIT

DID I CATCH A COLD? OR SOMEONE'S TALKING ABOUT ME..

OWA! WATCH OUT!! DON'T LET THAT STEEL BAR FALL!

探偵学園Q

File 45 The Case of Kinta Himself 1

安全第一

I'M ACTUALLY A DETEC-TIVE!!

HEHE... JUST BETWEEN US!

WHAT ARE YOU?

YOU WORKED 3 TIMES HARDER THAN ANYONE!

BUT SINCE YOU CAME TO THIS BUILDING CON-STRUCTION SITE

GRUNT
NAKAJIMA YOSHIO
(62)

WOW! YOUNG PEOPLE THESE DAYS ARE SO SERIOUS!

AND SINCE I DON'T LIVE WITH MY PARENTS I NEED A SOURCE OF INCOME ...!

WELL, I'M JUST HALF A DETECTIVE! I'M STILL GOING TO SCHOOL

DETEC-TIVE!?

THEN WHY ARE YOU JUST A DAILY EMPLOYEE ..!?

安全第一

HEY HEY! NAKAJIMA OSSAN!

I'VE SOLVE CASES EVEN THE POLICE WERE STUCK WITH.

DOESN'T THAT SEEM LIKE SHERLOCK HOLMES?

CAN'T CARE LESS. JUST DON'T GET COCKY

LET ME ASK YOU... MONITORING A PERSON IS A DETECTIVE'S DUTY RIGHT ...?

EH?

SO... A DETEC-TIVE

?

AH! BOSS SHINODA !!

WHEN THE OWNER COMES LET HIM SEE YOU ARE DOING YOUR BEST!!

BOSS
SHINODA HITOSHI
(56)

EH!?

WHAT? YOU WANT ME TO INVESTIGATE SOMEONE?

HEY! STOP TALKING AND GET TO WORK!

WELLL ... ACTUALLY ...!

BOSS SHINODA! DON'T TREAT ME LIKE THAT HERE!

OWNER?

HEY! CAPTAIN !

AH ...

I'M STILL ONLY HIS FIANCE!

YOU WON'T KNOW IF I'LL BECOME HIS WIFE UNTIL THE END OF THE WEDDING CEREMONY!

DESIGNER
KURIHARA MISAO
(28)

THANKS FOR COMING SAWADA SAN! YOUR WIFE IS RIGHT THERE

OF COURSE..! THAT PERSON HE'S TREATING LIKE A GOD IS THE OWNER..

THERE'S NO WAY AN INEXPERI-ENCED DESIGNER LIKE HER WOULD GET SUCH A JOB BY OTHER MEANS!

IT CAN'T BE ANYTHING ELSE RIGHT!?

EX STUNTMAN
KIZAKI MASAO (27)

HEY OSSAN HOW IS IT THE DESIGNER AND THE BOSS ARE SO CLOSE?

WHO KNOWS

IT'S BECAUSE SHE'S PRETTY!

...

SINCE YOUR FATHER RECOMMENDED YOU FOR THE INTERIOR DESIGN OF THE APARTAMENTS

HEY MISAO! DON'T SAY THAT ...

I'LL CER-TAINLY DO A GOOD JOB

FUFU... BUT IT'S THANKS TO YOU THAT I CAN BE PART OF SUCH A HUGE PROJECT.

BUT JUST AS HIS DEBUT AS AN ACTION STAR WAS DECIDED, AN ACCIDENT OCCUR..

THAT KIZAKI USED TO BE A STUNTMAN.

AND HIS RIGHT LEG WAS LEFT LIKE THAT!

AH!?

NN?

HIS RIGHT LEG ...?

HEY KIZAKI! THEY'LL HEAR YOU!

AT LEAST DON'T SHOUT!

HE!

YOU ALWAYS REPROACH ME FOR EVERYTHING!! ALCOHOLIC OLD MAN!!

BUT HEY... EVERYTIME YOU NEED A JOB I GET YOU ONE SO...

WHO DO YOU THINK IS RESPONSIBLE FOR MY INJURY!?

DON'T GO AROUND TALKING ABOUT OTHER PEOPLE! NAKAJIMA OSSAN!!

PLEASE STOP FIGHTING YOU TWO!!

HEY STOP IT!

. . . .

YES

HEY KIZAKI KUN PLEASE GO TO THE 3RD FLOOR TO CHECK ON THE STEEL BARS WELD!

栗原 操

YES!

I'M KURIHARA MISAO, THE DESIGNER

YES...

ARE YOU NEW HERE?

Y-YES! MY NAME IS TOUYAMA KINTAROU. PLEASED TO MEET YOU!

THAT OTHER BUILDING ...

WELL? WOULD YOU LIKE TO WORK IN THAT OTHER BUILDING ONCE THIS ONE'S FINISHED?

YOU WERE PRAISED BY SHINODA SAN BECAUSE OF YOUR HARD WORK!

BUT AS YOU CAN SEE THE CONSTRUCTION IS TEMPORALY HALTED BECAUSE THE NEIGHBORS AROUND THE AREA ARE AGAINST IT.....!

AGAINST ...?

HEY TOUYAMA! TIME TO EAT

OK

HEY

YES... OF COURSE!

KURIHARA SAN YOU ARE ALSO WORKING ON THE BUILDING ON THE OTHER SIDE OF THE RIVER?

THESE UNWANTED NOISES ARE KEEPING ME UP!!

IT SEEMS YOU DON'T WANT TO STOP THE CONSTRUC-TION!

FREELANCE WRITER
KUWATA YOSHIHIKO
(28)

AH

ON THE WALL AGAINST THE BUILDING

YOU BASTARD !!

KUWADA SAN! IF YOU DON'T STOP IT I'LL HAVE TO CALL DE POLICE!

CALL THEM! BUT I WON'T STOP!! AND I'LL EVEN WRITE AN ARTICLE ABOUT IT IN A MAGAZINE...

YOU PU-PUNCHED ME! YOU DIDN'T PUNCH ME UP UNTIL NOW...

I WO-WON'T FORGIVE YOU! I'LL DEFINITELY WON'T FORGIVE YOU!!

YOU BASTARD! YOU BETTER DON'T COME HERE AGAIN!!

COME ON NAKAJIMA SAN! YOU ARE NOT BEING YOURSELF!?

MMM

HE IS MANIAC

HEE... LET'S GO TOUYAMA!

DEFI-NITELY!

YOU'LL PAY FOR THIS!

WHERE'S NAKAJIMA OSSAN?

HEY NAKAJIMA !

WHEW !

THE SALARY IS GOOD AT NIGHT BUT IT'S SUCH A HARD WORK!

GOOD WORK TODAY!

HE... WAS RATHER TENSE THE WHOLE AFTER-NOON ...

MAYBE HE WENT OUT FOR A DRINK?

SHIT! WHERE THE HELL DID NAKAJIMA OSSAN GO!?

SOME-ONE'S MISSING ...

BAGS OF CEMENT ....

HA....? BAGS OF CEMENT ?

SHIT! IF THAT WERE NOT ENOUGH I'LL NEED TO ORDER SOME MORE...

TWO 30KG BAGS OF CEMENT DISAP-PEARED!

BOSS SHINODA! SHALL I GO LOOK FOR HIM?

EH? GO LOOK FOR FOR THE BAGS OF CEMENT INSTEAD

THERE'S A FLASH-LIGHT!?

FROM THE BUILDING ON THE OTHER SIDE OF THE RIVER...

ｹﾗﾘﾝ

WHAT'S THAT?

NN!?

ON TOP OF THE CRANE THAT STICKS OUT ...

IS THAT A PERSON ..?

EH!?

EH ...?

GOOD BYE ...

IT SEEMS HE IS WAVING GOOD BYE TO US WITH THE FLASHLIGHT

WHAT'S UP WITH HIM..

IT IS!

!!

COULD IT BE, IT'S GOOD BYE TO THE LIVING WORLD ...?

SHIT! IT WAS DEFINITELY AROUND HERE.....

WHERE?!

!!

HE... FELL!

HURRY !!

SOMEONE COMITTED SUICIDE!

SOMEONE CALL AN AMBU-LANCE!

AND THE POLICE!

NAKAJIMA SAN!!

NA...

NAKAJIMA SAN!!

KYAA!

WAS NAKAJIMA OSSAN!

AFTER ALL THE ONE WAVING GOOD BYE WITH THE FLASHLIGHT

!!

AH! SO IT WAS SUICIDE!

IT'S FUTILE ...

INSTANT DEATH

OSSAN! HEY! COME ON!!

NAKA-JIMA OSSAN ...

IS IT NOT PERMITTED?

...YOU... WHY ARE YOU IN A PLACE LIKE THIS IN THE MIDDLE OF THE NIGHT?

.... HEY YOU!

NN? THE YOUNG ONE FROM THIS AFTER-NOON!

AND THEN HE DROPPED DOWN AND SO I CAME HERE! THE SAME AS YOU!

I SAW HIM SWINGING THAT FLASHLIGHT!

AND YOU WERE MAKING SUCH A RACKET

MY HOUSE IS JUST BESIDE THIS BUILDING!

THERE WAS ONLY 4-5 MINUTES BETWEEN THE WHEN THAT OSSAN JUMPED AND WHEN I GOT HERE

THERE'S NO WAY TO REACHED THE BOTTOM FROM THE ROOFTOP SINCE THERE ARE NO STAIRS NOR ELEVATOR

MAYBE YOU.... KILLED ...!

COME ON STOP IT!

WHEN YOU WERE HIT BY OSSAN YOU SAID HE WOULD PAY FOR THAT!

AND I'M... AFRAID OF HEIGHTS SO I WOULD NEVER GO UP THERE!

HEY HEY! THAT'S NOT A VERY NICE THING TO SAY!

HE WAS BORED OF HIS LIFE! THINGS THAT HAPPEN TO ALCOHOLICS!

IT'S A SUICIDE THEN, A SUICIDE!

.....

AND COMING DOWN IS EVEN MORE DANGER-OUS

IT'S CERTAINLY TRUE, IT TAKES ME 10-15 MINUTES TO GET TO THE TOP!

NN?

WAS IT REALLY A SUICIDE ...?

OSSAN

THIS ...

UWA! SO CRUEL!

WELL, ANOTHER SUICIDE ...

I CAN'T!

I CAN'T SHOW MY DDS POCKET BOOK..!

I'M ...

WHO ARE YOU?

WAS IT REALLY A SUICIDE ...?

WHAT !?

BUT THEN WHAT ARE YOU .....

AH?

I'M.... WELL ...

I'M A WORKER FROM THE CONSTRUC-TION ON THE OTHER SIDE OF THE RIVER

IS THIS SOMETHING SOMEONE WHO'S ABOUT TO COMMIT SUICIDE WOULD BUY!?

乗車券

東京 → 網走

IT HAS TOMOR-ROW'S DATE!

LOOK AT THIS NIGHT TRAIN TICKET!

YOU SAW IT TOO!?

I SAW OSSAN WAVING THE FLASHLIGHT AND THEN FALLING DOWN!

WAIT A MINUTE! TOLIYAMA! I SAW IT WITH MY VERY OWN EYES

HEY WE SHOULD LOOK FOR ANOTHER EXPLANA-TION THEN!

NN? YOU HAVE A POINT THERE ....

I'M SURE HE HAD IT THIS AFTER-NOON..

OSSAN'S WRIST-WATCH IS MISSING ...!

WHAT ..?

THEN THAT'S A SUICIDE!

I DID..... BUT..

DON'T YOU THINK THAT BY BEING DRUNK HE COULD HAVE JUMPED IMPUL-SIVELY?

THAT'S IT! HE WAS SPINNING THE FLASH-LIGHT ROUND AND ROUND UP IN THE SKY.....

I BEG YOU!

SHEESH! OK! OK!

EXCUSE ME...

POLICE-MAN CAN I BORROW YOUR FLASH-LIGHT?

AH!? YOU'VE BEEN..

HE WAS SO PROUD OF THAT EXPEN-SIVE WATCH

SO HE WOULDN'T ....

THE CRANE WAS THAT WAY ...

WRITE YOUR NAME, ADDRESS AND CELL-PHONE NUMBER ON THIS PAPER PLEASE

EHHHHHHHH SINCE YOU ARE ALL WITNESSES JUST IN CASE....

!?

WHY IS THAT PERSON ...

NN !?

WHAT'S THE MEANING OF THAT!?

THIS WOULD BE THE SCENE WHERE THE FAMOUS DETECTIVE GETS TO THE BOTTOM OF THIS MATTER!!

AHHHH I CAN'T ...!!

WHAT COULD IT BE?

AND THAT ...

IF BY CHANCE THIS ...

HMM MM ...

I WON'T BE ABLE TO STAY IN THE Q CLASS IN THE NEXT EVALUATION TEST.....

NO, IF I SAY THAT

IN THIS SITUATION IF IT WERE KYUU OR RYUU .....

THIS IS SUICIDE NO MATTER WHERE YOU LOOK AT IT FROM

RIGHT .....

ANYWAY, LET'S TAKE THE CORPSE AND BOOK THIS CASE!

BD

NAKAJIMA OSSAN ....

HEY! TOUYAMA! ISN'T THIS GYUUDON DELICIOUS!?

LET'S COME BACK HERE AGAIN! IT'LL BE MY TREAT ..!

D

DOES SOMETHING SUCH AS LIFE'S FORTUNE EXIST? TOUYAMA!

I'M SO GLAD I'M ALIVE!

A

PUWAA

DELI-CIOUS!

THERE'S NOTHING IN SPECIAL I'D LIKE TO HAVE ...

NOT THAT I HAVE TO GIVE ANYWAY..

THERE IS ONE THING I CAN GIVE ....!

IF I REALLY THINK ABOUT IT ...

BUT

IT'S NOT ABOUT THAT.... KINTA!

....DAMN... THIS IS NOT ABOUT Q CLASS ...

WOULD HAVE COMMITTED SUICIDE!!

.....

THERE'S NO WAY NAKAJIMA OSSAN THAT LAUGHED SO HAPPILY BACK THEN

I'LL FOUND HIM! THE OUTRAGEOUS CRIMINAL WHO KILLED OSSAN AS IF HE WERE AN INSECT!!

IN THE NAME OF TOUYAMA KINTAORU'S ANCESTORS ...!!

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I MIGHT NOT HAVE GREAT REASONING CAPABILITIES LIKE RYUU AND THE OTHERS BUT..

BUT I WON'T LOSE TO A BASTARD THAT CRUSHED OSSAN LIKE AN INSECT. I WON'T FORGIVE HIM!!

I'M DEFINITELY GOING TO FIND THE CULPRIT THAT KILLED OSSAN!

I'LL TAKE IN THE NAME OF TOUYAMA KINTAROU'S ANCESTORS .....!!

WHAT, YOU AGAIN?

POLICEMAN! I'LL SAY IT AT ONCE.

WA.... WAIT A MINUTE!!

IF THE CASE IS CLOSED NOW, I WON'T HAVE ANOTHER OPPORTUNITY!

YOU ARE RIGHT SINCE THIS IS MOST LIKELY A SUICIDE, THERE'S NO NEED TO RESTRAIN YOU ANYMORE

MISTER POLICEMAN! I WAS WONDERING IF WE WERE ABLE TO GO HOME?

AH RIGHT! WE STILL HAVE SOME THINGS TO SETTLE BUT

THIS CASE IS A MURDER!

AND THE CULPRIT IS ONE OF US ....!!

STOP SAYING USELESS THINGS!?

YOUR INTUITION, COME ON!!

AH!

ARREST HIM FOR INTERFERING IN AN OFFICIAL'S DUTY!!

DON'T TRY TO BE THE DETECTIVE!?

INTU-ITION?

MY BASIS IS..MY INTUITION ..!

BASED ...ON WHAT..?

WH... WHAT!?

WHO KILLED OSSAN?

LET'S MEET HIS PARENTS!

SHIT! THAT BOY RAN OUT OF HIS ALLOWANCE AND WANTED A JOB AND NOW HE'S ACTING ALL HIGH AND MIGHTY!!

WH WHAT?

LOOK-ING FOR A FIGHT?

HA?

MY PARENTS HAVE NOTHING TO DO WITH THIS!

AH? WHAT'S THAT?

!! TH.... THAT BOOK IS .....

A DDS POCKET BOOK..!

!! BY DDS YOU MEAN.... THAT FAMOUS DETECTIVE ACADEMY!? IT.... CAN'T BE.. YOU ARE .....

THIS!

I HAVE ...

MY NAME IS TOUYAMA KINTAROU,

FROM THE DAN DETECTIVE ACADEMY Q CLASS!

!!!

SO, I'LL ASK YOU TO GATHER HERE ONCE AGAIN TOMORROW AT 7 O'CLOCK FOR AN ON-THE-SPOT INVESTIGATION!

..EVERYONE! THERE'S A POSSIBILITY THIS WAS A MURDER!

IT..COULDN'T BE. WE DIDN'T EVEN IMAGINE YOU WERE A MEMBER OF DDS Q CLASS ....!

WE.. ARE VERY SORRY!

THERE'S NO OTHER WAY..! JUST IN CASE, I HAVE TO THINK

IF THAT DDS BOY AND THE POLICE INVESTIGATE THOROUGHLY THERE IS A GREAT CHANCE THEY'LL FIND "THAT".

.....

THIS TURNED BAD... IT CAN'T BE THAT WORKER IS ACTUALLY

....

THANKS FOR YOUR HARD WORK!

DO YOU AGREE TOUYAMA SAN?

I COULDN'T EVEN REACH KYUU IN THE FIRST PLACE

SO NOISY. I EVEN SWALLOWED MY PRIDE AND PHONED YOU!!

AND YOU DIDN'T EVEN KNOW WHAT HAPPENED..? YOU ARE THE WORST...!

EHHHHHHHHH! YOU GOT EXCITED AND SHOWED THE DDS POCKET BOOK ...!?

BESIDES, THEY HAVE AN ALIBI, RIGHT?

INTUITION IS THE SAME AS NOT KNOWING A THING!

ANYWAY, THIS IS DEFINITELY NOT A SUICIDE!

MY INTUITION TELLS ME ONE OF THEM IS RESPONSIBLE FOR THIS!

YOU'LL MAKE DAN SENSEI LOOK BAD!!

YOU SHOWED THE DDS BOOK TO EVERYONE AND DIDN'T EVEN KNOW WHAT WAS HAPPENING

TELL ME THERE MIGHT BE A FLAW IN THERE ALIBIS, RIGHT? KAZUMA..!

AND SINCE THE CONSTRUCTION OF THE BUILDING OSSAN JUMPED FROM WAS HALTED THERE WERE NO ELEVATORS NOR STAIRS! IT'S IMPOSSIBLE TO CLIMB DOWN IN JUST 5 MINUTES!

IT TOOK ME AROUND 5 MINUTES TO GET TO THE CRIME SCENE ....!

AH.. AFTER OSSAN DROPPED DOWN,

N..NO..!! KAZUMA! ANYTHING HELPS, JUST TELL ME SOMETHING!?

SINCE YOU ASKED ME .....

I BEG YOU! I COULDN'T REACH KYUU, MEGU IS A GIRL, SO NO WAY, AND BY NO MEANS I'D ASK RYUU .....

スカッ

YOU HURT THE NAME OF THE FAMOUS DETECTIVE!

UGH

YOU DID AND DIDN'T EVEN KNOW WHAT WAS GOING ON.

OF COURSE, DON'T YOU THINK SO? EVEN THOUGH WE WERE TOLD NOT TO SHOW OUR DDS POCKET BOOK.

WON'T YOU ..! YOU ARE REALLY NOT NEEDED IN THE Q CLASS, KINTA!

NO. MORE THAN THAT, YOU MAY BE EXPELLED ..!

EX EX PELLED!?

YOU SAID THE VICTIM NAKAJIMA'S WRIST-WATCH DISAP-PEARED ?

! FIGURED OUT SOME-THING?

..... WAIT!

BUT IT'S OBVIOUS THE WATCH WOULD BREAK .....

THAT'S NOT IT! WHAT WOULD HAPPEN IF THE WRISTWATCH FELL OFF OF SUCH A HIGH PLACE?

BUT TO LEAVE IT BEHIND WHEN HE FELL OFF THE BUILDING ....

YEAH! ISN'T IT STRANGE? HE TREASURED IT SO MUCH! AND IT LOOKED EXPENSIVE.

THAT'S IT.... IF BY CHANCE .....

AH..!

GREAT! NOW I HAVE MORE ENTHUSIASM TO SOLVE THIS CASE!

THANKS KAZUMA!

I'LL SHOW YOU THAT Q CLASS NUMBER 1 ACTIVE MEMBER, TOUYAMA KINTAROU SAMA, WILL SOLVE THIS CRIME WITH HIS MUSCLES, POWER, EYESIGHT AND WILD NATURE!

IT'S AN UNBELIEVABLE ALIBI TRICK SO THAT THE CULPRIT WOULD BE FREE OF SUSPICION!

ALIBI TRICK ....!

GOT IT? IF THAT HAPPENED IT WOULD BE BAD FOR THE CULPRIT!

THAT MEANS THERE MUST BE A TRICK BEHIND THIS CASE..

SH...SHIT! TO BRING UP THAT EXPEL ISSUE

AT A TIME LIKE THIS, WHAT A RICH KID!!

YES.. KAZUMA SAMA.

AH.. HEY HEY, I'M HUNGRY, WOULD YOU PREPARE A SHRIMP SANDWICH?

DIS-GUST-ING..

OK.. DO YOUR BEST SO YOU WON'T GET EXPELLED!

..WAIT!

HE WAS DEFINITELY WAVING AT US...

AS IF IT WERE A GOODBYE SIGN, RIGHT?

I SAW A SHADOW WAVING A SEARCH-LIGHT .....

REMEM-BER!

ONLY THAT PERSON SAID SOMETHING STRANGE....

NOW THAT I THINK ABOUT IT.... WHEN EVERYONE GATHERED NEAR OSSAN'S CRASHED CORPSE.....

THIS IS BAD .! THOSE RAINING CLOUDS LOOK BAD.....

IF IT RAINS BEFORE THE POLICE SEARCH THE AREA, THE EVIDENCE WILL DISAPPEAR.

ゴロゴロ

WAIT! THAT MEANS SOMEWHERE .....

LIES THAT SOLID EVIDENCE..?

THE DISAP-PEARANCE OF THE WRIST-WATCH AND THAT "ODD ACTION", EVERYTHING MAKES SENSE!

THAT'S IT..! THAT'S WHAT HAPPENED!!

I ALREADY TOLD MYSELF!

AREN'T I A MAN OF ACTION?!

DAMN!

...BUT NO MATTER HOW GOOD MY EYESIGHT, IN THIS DARKNESS ....

WHATEVER I HAVE TO FIND, I'LL FIND IT!!

"A DETECTIVE MUST RESEARCH 100 TIMES! UNTIL HE UNDERSTANDS THE TRUTH!!"

"DETECTIVE ACQUAINT-ANCESHIP BOOK RULE NUMBER 5!"

HAA

HAA

KU ...

HAA

HAA

HAA

I MUSN'T GIVE IN .....!!

PO

PO

PO

SHIT..

I THOUGHT IT WOULD RAIN TONIGHT BUT IT SEEMS IT WON'T..

AT THIS RATE, I'LL HAVE TO USE THE WATER WAGON....

ザー

ザー

キキ

NEED WATER?

YOU WANTED TO GET RID OF THE EVIDENCE,

BEFORE THE POLICE INTERROGATED YOU ONE BY ONE?

!!

!!

第一

THAT KILLED OSSAN!

!!

I HAVE "EVIDENCE" THAT YOU ARE THE REAL CULPRIT...

DAMN, YOU REALLY THOUGHT IT OUT WELL .....

THEN YOU APPEARED AT THE SCENE,

SO THAT YOU WOULDN'T BE SUSPECTED

IN TERMS OF TIME YOU SHOULD NOT BE ABLE TO CLIMB DOWN FROM THE BUILDING ROOFTOP SO YOU HAD A PERFECT ALIBI..

WHAT ARE YOU TALKING ABOUT NAKAJIMA SAN JUMPED IN FRONT OF OUR OWN EYES.

THAT WAS A MURDER THAT LOOKED LIKE A SUICIDE.

SO THAT WE WOULD FOCUS OUR ATTENTION ON THE JUMP

THE SHADOW WAS WAVING THE SEARCHLIGHT.

THE DEAD BODY WAS ALREADY LEFT IN THE GROUND, IT LOOKED LIKE A SUICIDE.

YOU ARE THE REAL CULPRIT,

THAT KILLED OSSAN!

.....

KURIHARA SAN!

THERE! YOU SAID IT AGAIN!

EH....? WH.. WHAT!?

HE WAS WAVING THE SEARCHLIGHT ROUND AND ROUND UP IN THE SKY....

WH.... WHAT ARE YOU SAYING!?

YOU TOO SAW NAKAJIMA SAN JUMPING OFF THE ROOFTOP RIGHT?

!!

IT WAS PITCH BLACK SO WE COULDN'T REALLY CONFIRM HE WAS WAVING THE SEARCH-LIGHT.

WE COULDN'T SEE ANY OF IT.

ROUND AND ROUND UP IN THE SKY...

WE ONLY SAID THAT "HE WAS WAVING BYE BYE TO THIS WORLD" ....

AM I RIGHT?

THAT "WAVING THE SEARCH-LIGHT ROUND AND ROUND UP IN THE SKY" THING!

NO ONE, ME INCLUDED, SAID SOMETHING LIKE THAT OR AM I WRONG?

WE WERE TOO FAR AWAY TO FIGURE IT OUT .....!

YOU KNOW THAT FOR A FACT BECAUSE YOU WERE THE AUTHOR OF THE CRIME..... RIGHT?

.....

OH YEAH .....!

WHAT WE SAW ...

WAS NOT ACTUALLY A FALL..

!!

THAT LOOKED LIKE A SUICIDE!!

IT WAS A BUNGEE JUMP,

AND FINALLY WAVED AT US WITH THE SEARCH-LIGHT....!

AND THE BUNGEE JUMPING ELASTIC GUM

IN ORDER TO LOOK LIKE OSSAN YOU PUT ON THE WORKING OUTFIT

YOU CALLED NAKAJIMA OSSAN TO THE ROOFTOP AND PUSHED HIM DOWN ..

AFTER THE PREPAR-ATIONS FOR THE BUNGEE JUMP,

HE JUMPED!

IT'S A SUICIDE!

AND FAKED YOU WERE SCARED .....

THEN YOU GATHERED WITH ALL OF US TO CONFIRM WE MADE A MESS OUT OF IT,

SO WE WOULD THINK IT WAS A SUICIDE!

YOU MADE US SEE YOU JUMPING,

IT WAS A DARING TRICK, BUT THERE'S A SMALL DETAIL ....!

THE REASON YOU TOOK OFF OSSAN'S WRIST-WATCH WAS BECAUSE IT WOULD MARK THE TIME OF DEATH, SINCE IT BROKE WITH THE FALL RIGHT?

AND THE REST WAS CUT TO PIECES SO YOU COULD COLLECT THEM EASILY LATER!

SOME OF THE ELASTIC GUM WAS STILL UP THERE,

WAITING FOR YOU TO TAKE IT DOWN!

EH!?

EVIDENCE YOU LEFT...

THERE IS!

THE EVIDENCE? THERE IS EVIDENCE!?

STOP MAKING FALSE ACCU-SATIONS!

!!

I FOUND IT FOR YOU..!!

FROM THE SHOCK OF THE BUNGEE JUMP ONE OF YOUR CONTACT LENSES FELL ON THE GROUND..

.....

SO YOU HAD TO CLOSE AN EYE TO SEE CERTAIN THINGS RIGHT?

IT'S REASON-ABLE..!

THAT YOU COULDN'T SEE A THING WITH BOTH EYES OPENED WHEN TRYING TO WRITE ON THE PAPER

AFTER THE INCIDENT, WHEN THE POLICE ASKED FOR YOUR INFORMATION OR WHEN TRYING TO SEE SOMETHING FAR AWAY...

YOU HAD TO CLOSE AN EYE RIGHT? I THOUGHT THAT WAS REALLY STRANGE!

AND THEY'LL KNOW FOR SURE IT'S YOURS .....

THE POLICE CAN RUN A DNA TEST ON THIS CONTACT LENS,

. . . COME ON, GIVE IN, DON'T COMPLICATE THINGS ANYMORE

TO FIND THAT BASTARD IN THIS PLACE..!

EHH? A BEAUTY LIKE YOU AND NAKAJIMA OSSAN ARE....!?

I DON'T WANT TO ACCEPT IT, BUT...

FATE IS AGAINST ME.....

I JUST THOUGHT MY RICH BOYFRIEND WOULD ASK ME TO MARRY HIM AND I COULD BE PART OF A BIG PROJECT LIKE TH'S BUT.....

HAAAAA! I UNDER-STAND.

I THOUGHT YOU WERE DEAD.. DON'T PLAY THE FATHER ROLE NOW!

YOU DRUNK... YOU USED TO HIT ME SO VIOLENTLY AND THEN YOU JUST DISAPPEARED!

WELL, NOTHING CAN BE DONE YOU WERE AS FREE AS YOUR DAD

DON'T SAY SUCH RUDE THINGS.

STOP IT!!

MISAO! I'M SO HAPPY... 10 YEARS HAVE PASSED?

LOOK CLOSELY AT YOUR DAD'S FACE SO YOU WON'T FORGET IT.. OK?

YES! JUST A MINUTE..!

HEY MISAO!

AT..AT ANY RATE, TAKE THIS WATCH!

EH..? IS IT OK TO TAKE IT!?

YOUR BOYFRIEND HAS A LOT OF MONEY, A COMPLETE SUCCESS!

WON'T YOU SHOW ME? CAN'T I SEE THE GIFTS HE GAVE YOU?

BUT THAT ALCOHOLIC GOT AHOLD OF ALL THE MONEY I EARNED TO BUY DRINKS!?

WHEN I WAS A HIGHSCHOOL STUDENT I WORKED IN A LIQUOR STORE..

I WAS AFRAID IT WOULD HAPPEN AGAIN..

TAKE IT, BUT DON'T SAY TO ANYONE YOU ARE MY FATHER!

AH..AHH! DEFINITELY!

MY ENGAGE-MENT WITH THE ONLY SON OF THE SAWADAS! IT WOULD BE REVERSED!!

DON'T YOU AGREE WITH ME!? IF IT WERE KNOWN I HAD SUCH A FATHER..

I HAD NO OTHER WAY BUT KILL HIM..... I THOUGHT.

.....

ONE BY ONE HE WOULD TAKE EVERY-THING..!!

NEXT IT WOULD BE MY FIANCE'S GIFTS.... AND THEN ...

AND REHEARSED THE BUNGEE JUMP WITH THEM.

I TOOK THE CEMENT BAGS FROM THE CONS-TRUCTION..

AND SO PLANNED THIS..

I HAD TO DO SOMETHING ..

WOULD YOU GIVE ME BACK MY WATCH?

AH..! OK OK.

HEY.. MISAO!

I UNDER-STAND YOU DON'T WANT ANYONE TO FIND OUT BUT TO CALL ME TO SUCH A PLACE ....

... AND FINALLY ..

HERE! THIS WAS A PRECIOUS GIFT FROM YOUR BOY-FRIEND.

IT'S NOT OK FOR SOMEONE LIKE ME TO USE IT RIGHT?

RIGHT? MISA..

THIS BUILDING WAS ALSO YOUR DOING, RIGHT?

.....

WHAT A SUCCESS..

THAT GUY WAS DEFINITELY DEAD,

UWAAAAA!

SOMETHING THAT LONG AGO SCARED THE HELL OUT OF ME.....

WHICH MEANS SOMETHING INSIDE ME WAS DEAD AS WELL!

YOU KNOW NOTHING!

I DO!

HE TREATED ME TO GYUUDON LOTS OF TIMES!

NAKAJIMA OSSAN IS NOT THAT KIND OF PERSON!

DEFINITELY WRONG!

THAT'S WRONG!

ﾋﾝｯ

!?

THAT'S BECAUSE, OSSAN KNEW I WAS A DETECTIVE AND TOLD ME THOSE THINGS..!

HOW CAN YOU SAY SOMETHING LIKE THAT!?

HE WAS NOT LIKE THAT.....

MAYBE A LONG TIME AGO IT WAS DIFFERENT.. BUT NOT NOW.

I KNOW THAT HE IS NOT THAT KIND OF PERSON ....

LOOK AT THIS!

ACTUALLY OSSAN..

YOU WERE WORRIED YOUR RELATIONSHIP WITH OSSAN WOULD BE EXPOSED IN YOUR WEDDING, RIGHT?

...

!?

IS A DETECTIVE'S DUTY RIGHT..?

LET ME ASK YOU ..... MONITORING A PERSON.

BUT IF I REALLY THINK ABOUT IT.....

NOT THAT I HAVE TO GIVE ANYWAY .....

HE WAS TRYING TO DISAPPEAR FROM YOUR LIFE!

WHY DO YOU THINK HE WOULD GO TO HOKKAIDO AT HIS AGE, LEAVING HIS JOB BEHIND ...?

THIS NIGHT TRAIN TICKET .....

OSSAN WANTED TO GIVE YOU.....!

THAT WAS THE LAST "WEDDING GIFT",

.....FATHER..

...

UGH ..

FATHER!

FATH... ER..

RAIN.. IT DIDN'T RAIN AFTER ALL .....

.....

CASE..

THE END OF MY FIRST..

IF I LET *ABOVE* KNOW ABOUT THIS THEY'D SURELY PUNISH YOU ....

YOU LET OUR PLAN IN KARUIZAWA FAIL AND THE CLIENT EVEN ESCAPED .....

MY MOST SINCERE APOLOGIES.. SIR CARON..

MISS KAORI ...

探偵学園Q

YOUR JOB IS TO INFILTRATE AS A SPY IN THE DETECTIVE ACADEMY

THIS PERSON IS ABDUCTED ...

THIS IS!?

BUT YOU STILL HAVE ANOTHER CHANCE

IF POSSIBLE ...

AND

Tantei Gakuen Q

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IF I LET *ABOVE* KNOW ABOUT THIS THEY'D SURELY PUNISH YOU ....

YOU LET OUR PLAN IN KARUIZAWA FAIL AND THE CLIENT EVEN ESCAPED .....

MY MOST SINCERE APOLOGIES.. SIR CARON..

MISS KAORI ...

探偵学園Q

YOUR JOB IS TO INFILTRATE AS A SPY IN THE DETECTIVE ACADEMY

THIS PERSON IS ABDUCTED ...

THIS IS!?

BUT YOU STILL HAVE ANOTHER CHANCE

IF POSSIBLE ...

AND

探偵学園Q

Ch47: Secret of the old school building

1

IT'S BEEN A MONTH HONGOU KUN..!

ARE YOUR INJURIES HEALED?

AS YOU CAN SEE, ONLY MY LEG IS FAILING A BIT YET!

WHY WOULD YOU MAKE ME STAY IN HOSPITAL WITH THE WHOLE LOT OF CASES WE HAVE...

YOU CAN'T CALL ME A TEACHER, I HAVEN'T BEEN IN DDS FOR SIX MONTHS .....!

HAHAHAHA! YOU ARE SO CHEERFUL

I KNOW YOU ARE NOT CONFORTABLE WITH THIS BUT AFTER THE ACCIDENT...

HE TEACHES AND WORKS AS A DETECTIVE RIGHT? THEN WHY WILL I ONLY TEACH..?

TAKE THIS TEACHING JOB AS A VACATION

EVEN IF IT'S YOU, A JOB AS DANGEROUS AS THE ONE OF A DETECTIVE MAY BE TOUGH.

AND THERE IS STILL NANAMI KUN WHO USED TO BE YOUR CLASSMATE ....

.....

DDS IS AN ORGANIZATION MEANT TO FORM FUTURE DETECTIVES ...

I CALLED YOU BECAUSE I KNOW YOU CAN HANDLE THAT

MAKI SENSEI WAS ON A BUSINESS TRIP

BUT IS COMING BACK TODAY AND ACCEPTED TO BE IN CHARGE OF THE FORENSIC MEDICINE CLASS..

UMM..

NOW DDS STAFF IS FULL ONCE MORE

"PLUTO" IS APPEAR-ING AGAIN

SO FROM NOW ON WE WILL HAVE TO DEVOTE COMPLETELY TO Q CLASS .....!

WHEN HE PHONED ME I COULDN'T HELP WONDERING WHAT WOULD THAT TURNED OUT

WELL! KINTA DID DO HIS BEST.

FUU.... INCREDIBLE RIGHT? IT'S A LONG STORY

INCREDIBLE! KINTA!! YOU FOUND THE CULPRIT BY YOURSELF!

SHHHH! TOO LOUD!!

YOU MAY BE EXPELLED FOR THAT!!

IN FRONT OF THE POLICE ...!

YOU SHOWED THE DDS POCKET BOOK!?

IT WOULD HAVE BEEN BAD IF YOU DIDN'T

IT'S A RELIEF YOU SOLVED IT

SHHHH! IDIOT! DON'T SAY THAT!!

BUT HE SHOWED THE POCKET BOOK TO THE POLICE AND ...

Buga

カカ

EH?

N..NO! NO... NOTHING AT ALL!

IS IT ABOUT YESTERDAY'S CASE? THERE WAS A POLICE REPORT

WHAT ARE YOU TALKING ABOUT?

カカ

EX.. EXCUSE ...ME... WHAT.. DID IT SAY .....?

AS EXPECTED FROM THE DETECTIVES OF "DDS" Q CLASS

ooo

THAT YOU SOLVED THE CASE PERFECTLY!

BY THE TIME THE POLICE ARRIVED, THE CULPRIT DECIDED TO SURRENDER HIMSELF

WHO IS THE PRESIDENT OF THE CLASS!

LOOK! LEARN FROM THE PRESIDENT OF THE CLASS ..

KNEW ... HE

ANYWAY.. EXCLUDING THE OUTCOME, LET'S IGNORE YOUR IMPULSIVE ACTIONS .....!

YOU DID GREAT TOUYAMA KUN!

YOU... ARE RIGHT HEHEHE .....

WHO MIGHT THAT BE. ? I HAVEN'T SEEN HIM BEFORE ....

I'LL INTRO-DUCE YOU

!?

ッ

HE IS A NEW PROFESSOR WHO WILL TEACH YOU ALL ALONG WITH ME .....

HONGOU NATSUMI SENSEI

..... I'M HONGOU NICE TO MEET YOU!

S... SORRY!!

YOU TWO!

STOP WHISPER-ING!!

HE LOOKS LIKE A YAKUZA .....

ヒソヒソ ヒソ

ヒソヒソ

HE SURE IS A SCARY TEACHER .....!

AH I HAVE A REUNION RIGHT NOW SO EXCUSE ME...

HONGOU SENSEI! I KNOW IT'S SUDDEN BUT PLEASE TAKE CARE OF THE CLASS

YES!

ガラ

I'LL SAY THIS NOW

ふっふっふ

!?

EH?

I'M DISAPPOINTED IN YOU

TO BE FRANK, SINCE I MET YOU

YOU ARE THE "QUALIFIED" ELITES CHOSEN BY DAN SENSEI,

SUPPOSEDLY, AND JUST SUPPOSEDLY,

I KNOW FOR A FACT THAT YOU DO NOT HAVE THE ATTITUDE NEEDED TO BE A DETECTIVE!

FEELING UNCOM-FORT-ABLE?

YOU TUFT!

ヒョッ

HE IS TELLING US WHATEVER HE WANTS .....!

THIS BAST-ARD!

DAN SENSEI CALLED ME!

I NOW KNOW WHY

IF YOU HAVE ANY PROBLEMS, SAY IT! SOMETHING YOU WANT TO ASK ?

NOO.. DON'T .....

K... KINTA! CALM DOWN! CALM DOWN!!

Kuu

RIGHT ...

START THE CLASS PLEASE

HONGOU SENSEI!

NICE TO MEET YOU

I'M AMAKUSA RYUU

ARE YOU AMAKUSA THE ONE WHO PASSED THE ENTRANCE EXAMS AT THE TOP WITH ALL THE CORRECT ANSWERS ?

IT SEEMS THERE'S ALSO SERIOUS ONES HERE..

IS THE HABIT OF A CRIMINAL NOT A DETETIVE'S

TO NOT LOOK AT SOMEONE'S EYES WHEN TALKING

AHHHHH AHHHHH AH

!!

WH WHAT SHOULD I DO ?

THIS ATMOSPHERE IS BECOMING THREATEN-ING

!!

AH

ガタ

NARUSAWA KAZUMA! NICE TO MEET YOU

I'M MINAMI MEGUMI! NICE TO MEET YOU!!

NICE TO MEET YOU!!

I'M KUJI!

LET'S START THE CLASS!

TODAY CLASS IS ABOUT "ESPIONAGE"!

OPEN YOUR TEXT BOOKS AT PAGE 37....

.....

ガタ

SHIT!

NICE TO MEET YOU

I'M TOUYAMA KINTAROU

I'LL ASK MY BUTLER TO PICK ME UP

TODAY WAS THE WORST.

FINISHED AT LAST

HAAA AAA

キーンコーン

SHUT UP!!

IDE..

A 10% OF CORRECT ANSWERS ...!

HE WAS JUST POINTING AT MEEEEEE!!

THAT BASTARD! THAT'S MY LINE!

THE WRISTWATCH IN HONGOU SENSEI'S LEFT HAND

AND HIS HANDS ARE FULL OF WOUNDS FROM THE TIP OF HIS FINGERS TO HIS WRIST

IS COMPLETELY DAMAGED ...

EH? HOW DO YOU KNOW?

BUT IT'S A REALITY THAT HE WAS MERGED IN BATTLEFIELDS ...!

DETECTIVES USUALLY USE WRISTWATCHES TO AVOID CUTTING IMPORTANT ARTERIES WHEN DEFENDING

THAT'S DAMAGE TAKEN WHEN TRYING TO AVOID AN ENEMY'S ATTACK

!?

男

IF IT WERE ME FIGHTING WITH AN ARMED CRIMINAL, I WOULD RECEIVE NO WOUNDS AT ALL!

DAMN! WHAT ARE YOU SAYING!!

カカカ

EXACTLY

HAS BEEN FIGHTING WITH ARMED CRIMINALS BEFORE

SO.... THAT'S THE PROOF THAT HONGOU SENSEI

HA

A CLUMSY DETETIVE WITH BAD LEGS ...

THAT'S PROOF THAT HE'S

FROM TODAY ON, AFTER CLASS YOU'LL MAKE THIS BUILDING **LOOK LIKE NEW!** GOT IT?

DAN SENSEI SAID NOTHING COULD BE DONE SINCE IT'S AN OLD BUILDING BUT I'D LIKE IT TO BE CLEAN

THIS CLASSROOM AS WELL AS THE REST OF THE BUILDING IS DIRTY.

IT'S TIME TO GO TO WORK ♡

AH... LOOK AT THAT

AH... NO.. WE WERE JUST TALKING ABOUT THE 2 O'CLOCK DRAMA

I FORGOT TO TELL YOU

!!

Y.. YES ...

BY THE WAY, TODAY IS TUFT! AREN'T YOU GLAD YOU ARE ON DUTY!?

mm~

IF YOU GOT IT THEN LET'S DECIDE WHO'S ON DUTY TODAY!!

TO CLEAN ONE'S WORKING PLACE IS THE BASICS OF LEARNING!

EHH!?

HEY! YOU HAVE BAD MANNERS .....

Y.. YOU! YOU ARE JUST IGNORING ME AND GOING HOME!!

SEE YOU! TOMOR-ROW!

AHHH SHIT! I HAVE TO WORK TODAY, SO PLEASE! SOMEONE CHANGE WITH ME!!

JUST FOR TODAY! IF I SKIP WORK TODAY IT WILL BE A MATTER OF LIFE OR DEATH IF I'M FIRED .. PLEASE?

THAT'S OBVIOUS! HE'S A DETECTIVE

SHIT! HE'S LIKE A GHOST THAT MAKES NO NOISE WITH HIS FEET!

ANYWAY... IT'S FAIR RIGHT? HE SAID HE'D TAKE CARE TOMORROW!

DAMN! WELL, I HAVE NO OTHER CHOICE...

I'LL STAY AND HELP YOU SO JUST FOR TODAY LET'S TAKE CARE OF THIS!

I BEG YOU!

I'LL TAKE CARE OF TOMOR-ROW..

K... KINTA !

AHHH SHIT!

I CAN'T I ALREADY CALLED MY BUTLER TO PICK ME UP!

EHH!?

WA.... WAIT A MINUTE!!

THAT'S IT! KYUU! YOU SEEM TO HAVE NOTHING TO DO RIGHT NOW.. IT'S YOUR RESPONSI-BILITY NOW!

EH..?

TOGETHER ?

YEAH!

IF IT'S THE 2 OF US WE WILL FINISH QUICKER RIGHT?

.....

OK!

YEAH ♡

EXPLORE ?

I WANTED TO EXPLORE THIS OLD BUILDING A LITTLE ANYWAY ♡

AH... DAN SENSE!!

AND KATAGIRI SENSEI ...!

HOHOO..! SO YOU KNEW

!!

WHAT IF THERE WAS A MURDER HERE ...

DOESN'T IT MAKE YOU FEEL LIKE IN A MYSTERY MOVIE? THIS PLACE!

STOP IT! I'M... AFRAID OF THOSE STORIES ...

MU... MURDER CASE!?

WHEN I RENT THIS PLACE IT WAS HALF IT'S PRICE

I RENT IT NOT KNOWING WHY IT WAS SO CHEAP BUT ACCORDING TO MY SOURCES

THIS WAS THE CRIME SCENE OF A DISASTROUS MURDER CASE

A PERSON WAS KILLED HERE?

MMM... I SOMETIMES THINK THAT I'M SURROUNDED BY CRIMES NO MATTER WHERE I GO..

RIGHT? MEGU

IM IMPOSSIBLE! A GHOST!!

THERE'S A RUMOR THAT GHOST COMES OUT AT NIGHT!

Kusu Kusu

WA.. WAIT A MINUTE! DON'T LEAVE ME ALONE!!

I'M... GOING HOME.. AFTER ALL..

SO! FINISH WITH YOUR CLEANING DUTIES EARLY

フッ

DON'T SAY THAT MEGU! I FOUND SOMETHING INTERESTING

EH?

I SHOULDN'T HAVE STAYED!

THIS PLACE IS WIDER THAN I THOUGHT AND DUST IS NEVER ENDING

THIS IS NO PLACE TO BE EXPLORED

FUUU, SUPRISINGLY TIRING...

DON'T YOU THINK IS A BIT STRANGE FOR A DOOR TO BE HERE?

EVEN MORE, IT HAS NO KEYHOLE THOUGH IT LOOKS TO BE LOCKED!

EH ~~~ ?

!?

THIS DOOR!

WHAT ABOUT THIS CORRIDOR DOOR?

MAYBE THE OUTSIDE LET'S CHECK IT OUT WITH THAT OTHER DOOR!

WHAT'S BEHIND THE DOOR?

RIGHT?

ガ

ガ

IT'S TRUE.. IT WON'T OPEN!

WHY WOULD SOMEONE MAKE A DOOR THAT CAN'T BE OPENED

YEAH, WHY WOULD THAT BE ...?

IT WON'T OPEN FROM THIS SIDE!

AND THERE'S NO KEYHOLE EITHER ...

EHHH, I HAVEN'T HEARD OF ANYTHING LIKE THAT BEFORE!

MAYBE FOR DECORATION?

AHH.. I JUST FOUND SOMETHING A BIT STRANGE ...!

WHAT HAPPENED MEGU ...?

EH ?

... EH? WHAT ...?

BETWEEN THIS DOOR AND THE ONE OUTSIDE THERE IS AN EMPTY SPACE!

MY PHOTO-GRAPHIC MEMORY TELLS ME THAT.. SO THERE MUST BE NO MISTAKE!

WHAT MIGHT THAT.... MEAN ...?

REALLY?

THE SENSE OF DISTANCE FROM THIS CORRIDOR IS ODDLY DIFFERENT ...!

THE SENSE OF DISTANCE WHEN WE WERE OUTSIDE AND NOW ...

WHAT AN OLD SKETCH ...

Material Room

GREAT..! LET'S TAKE A LOOK

I FOUND A MAP OF THE BUILDING!

AT THE MATERIALS ROOM.. WHEN WE WERE CLEANING

THERE IS THE NAME OF THE DESIGNER. LET ME SEE ...

建築設計 九頭龍 匠

YEAR 1936, 11TH YEAR OF SHOUWA

KUZURYUU TAKUMI..?

WHAT A STRANGE NAME ...

建築設計 九頭龍　匠

!!

IF YOU LOOK AT THIS,

THOSE DOORS ARE DEFINITELY IN THE SAME POSITION ...

IT WAS MY MISTAKE AFTER ALL ...?

NO.. IT'S AS YOU SAID MEGU!

THAT DOOR HAS A TRICK!!

EH?

THIS BUILD-ING'S SECRET ...!?

WE MAY BE ABLE TO DECIPHER THIS OLD BUILDING'S SECRET!

IF WE CAN OPEN THAT DOOR ...

EH!?

LET'S TAKE A LOOK! MEGU!!

AH! WAIT! KYUU!

WHAT DO YOU MEAN... A SECRET ..!?

.....

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Cleaners [illegible]

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KA-WORKZ

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TRANSLATORS, CLEANERS
AND TYPESETTERS,
ESPECIALLY TRANSLATORS
AT THIS TIME

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OR
HTTP://KAWORKZ.CO.C/FORUM/

WE MAY BE ABLE TO DECIPHER THIS OLD BUILDING'S SECRET!

THIS DOOR HAS A TRICK JUST LIKE YOU SAID MEGU!!

IF WE CAN OPEN THAT DOOR

...

探偵学園Q

第48話 旧校舎の秘密 2

バタ

バタ

バタ

AH! WAIT! KYUU!

THIS BUILDING'S SECRET ..!?

.....

AS YOUR PHOTOGRAPHIC MEMORY TOLD US THIS DOOR AND THE ONE WE SAW ON THE OUTSIDE

ARE SEPARATED BY A GAP OF ABOUT 2 METERS RIGHT ...?

ACCORDING TO THIS SKETCH BEHIND THIS DOOR IS SUPPOSED TO BE THE OUTSIDE BUT..

RIGHT? MEGU

WHICH MEANS THAT THIS DOOR ACTUALLY ...

CONNECTS TO THIS *WAREHOUSE* ....

THIS WARE-HOUSE IS FULL OF OLD ITEMS ...!

ACCORDING TO THE SKETCH THE DOOR MUST BE AROUND HERE BUT.

THIS IS JUST A PLAIN WALL

ANYWAY LET'S GO TO THE WARE-HOUSE!

YEAH

B ...BUT THE WAREHOUSE DOOR IS ON THE OUTSIDE RIGHT?

DO SOMETHING SO STRANGE?

WHY WOULD THE BUILDING DESIGNER, *KUZURYUU*

HMMM

MAYBE THE DOOR WAS PAINTED AND CAN'T BE SEEN?

1

2

4 3 : :

WHAT?!

WAIT!

THE LENGHT OF THE WAREHOUSE SEEN FROM THE INSIDE IS DIFFERENT FROM THE LENGHT SEEN FROM THE OUTSIDE!

THE INSIDE IS ABOUT 1 METER SHORTER ...!

EH!?

WHAT IS IT MEGU ..?

HMMM! THE WAREHOUSE IN THIS SKETCH IS DRAWN WRONG.

IT'S ACTUALLY LIKE THIS

カリ カリ

WHAT DOES THIS MEAN ..?

RIGHT RIGHT

IT'S TRUE! THE OUTSIDE IS EXACTLY 1 METER WIDER

WHICH MEANS THAT THERE'S A *MYSTERIOUS SPACE* WITH A WIDTH OF 1 METER RIGHT?

A..A HIDDEN ROOM!?

TEXT ABOVE: WAREHOUSE

TEXT ABOVE:CORRIDOR

AH! WAIT! KYUU!

MAYBE ...!

NO.. MORE THAN A STORAGE ROOM THIS IS..

A "HIDDEN ROOM" WITH A WIDTH OF 1 METER AND A LENGH OF 4 METERS IS TOO SMALL..

MAYBE... IT'S A STORAGE ROOM?

I WON'T BE ABLE TO SLEEP!

NO! IF I GO BACK NOW

THERE'S NO KEYHOLE ..

MAYBE THIS DOOR WAS MADE JUST AS A MERE JOKE..

COME ON KYUU, YOU'VE BEEN TRYING ALL THE AFTERNOON!

IT'S DARK ALREADY, LET'S COME BACK TOMORROW!

NO MATTER WHAT IT WON'T OPEN!

DAMN! THIS WAY?

SO THE OTHER WAY ...

AHHH! NO WAY!

WHAT IS IT KYUU?

NN?

THERE MUST BE A WAY TO OPEN IT!

THERE'S A *MYSTERIOUS ROOM* BEHIND THIS DOOR!

THERE'S ABSOLUTELY NO WAY!

? SO WHAT?

HEY MEGU..! THIS DECORATION DRAWING...

SHOWS 10 DRAGONS

AH..!! NOW THAT YOU'VE MENTIONED IT!

SO WHY DOES THIS DRAWING SHOWS 10 DRAGONS?

THE NAME OF THE DESIGNER OF THIS OLD BUILDING, KUZURYUU TAKUMI,

MEANS "9 DRAGONS" RIGHT?

EHH!? WHAT DO YOU MEAN ...?

.... IF ONLY THIS DRAWING HAD 9 DRAGONS ...

... MMM ...

IF THIS DRAWING WAS A COM-MEMORATION OF HIS NAME,

ISN'T IT RARE THAT THERE AREN'T 9 DRAGONS?

THERE'S A CUT IN THE DIAGONAL!!

AH!

THESE 10 DRAGONS ARE LINED UP WITH THE SAME SPACE BETWEEN THEM RIGHT?

SO IF ...

!? WHAT'S INCREDIBLE? TELL ME!

I GOT IT! THIS IS INCREDIBLE! MEGU!!

AND THIS PART ...!

IF THIS GOES THIS WAY, AND THAT WAY...

THAT'S IT!!

HEHE.. READY? MEGU!

IF YOU TAKE THE UPPER PART AND DO THIS ...

YEAH..

THE WHOLE DRAWING IS CUT BY IT'S DIAGONAL RIGHT?

!?
スススス
AH.... AHHH!! THE DRAWING... A DRAGON IS DISPPEAR-ING....
!!
THOSE 10 DRAGONS
TURNED INTO 9 DRAGONS !!

?

IT... OPENED ...

THIS IS ...

THAT USED THAT DRAGONS DRAWING!

YES! THIS DOOR ITSELF WAS A PUZZLE

LET'S GO!

EH? YOU ARE GOING DOWN!? REALLY?

LEAD TO THE BASEMENT !

THAT'S IT! STAIRS THAT

WE SHOULD CALL A TEACHER ...

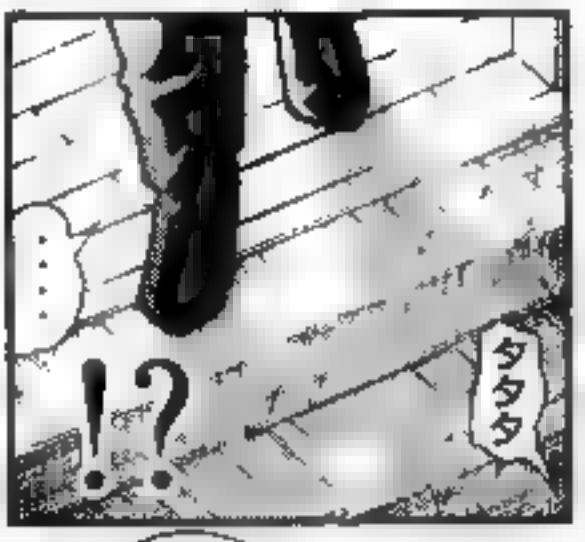
I WOULDN'T.. IT BE BAD IF WE GO DOWN-STAIRS?

DEFINITELY. AND IT'S US WHO FOUND IT SO!

I THINK EVERYONE HAS GONE HOME BY NOW.

EHH? ALONE!?
THEN I'LL GO BY MYSELF SO MEGU YOU STAY HERE!

HEH? KYUUUU!
NO! DON'T LEAVE ME ALONE IN A PLACE LIKE THIS!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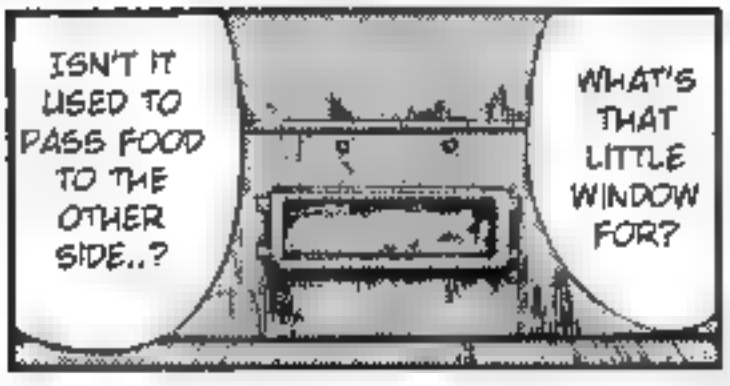
ISN'T IT USED TO PASS FOOD TO THE OTHER SIDE..?
WHAT'S THAT LITTLE WINDOW FOR?

JAIL ...

THAT FEELING
LIKE IN THE MOVIES, THE SCENE IN THE JAIL WHEN FOOD IS GIVEN..

THAT LOCK LOOKS REALLY STRONG ...!

A STEEL DOOR!!

I... HAVE A BAD FEELING ...!

..... DON'T!

...

!!!

SO ...

WAIT !!

MEGU !?

MU

IF YOU ARE SCARED OF SOMETHING LIKE TH S YOU WON'T BE ABLE TO BECOME A DETECTIVE

IT'S NOT THAT...

THERE ARE NO GHOST IN HERE!

DON'T LOOK SO SERIOUS ...

WH..... WHAT?

ガチャン

THEN IT'S DECIDED! ♡

I'M A MEMBER OF Q CLASS!!

I GOT IT! LET'S GO!!

SOMEONE WAS DEFINITELY TRAPPED IN HERE ...!

A BROKEN URINAL ...

!? THERE'S ANOTHER DOOR RIGHT THERE! LET'S HAVE A LOOK!

EHHH!? YOU ARE STILL GOING ON?

OBVI-OUSLY!

UWAA!

IT STINKS OF MOLD!

ドキ

ドキ

ドキ

BY THE WAY, THAT WOULD MEAN HE DOESN'T SEE ME AS A GIRL..

MAYBE HE'S JUST A KID!?

KYUU DOESN'T SEEM TO BE EMBAR-RASSED BY HOLDING A GIRL'S HAND ...

...

THIS BLANKET WAS USED AS THE BED IT SEEMS....

BUT.. THERE'S NO MISTAKE SOMEONE WAS HERE

... AN INCREDIBLY SMALL ROOM ...

WHO WAS TRAPPED IN HERE ....?

MMMM ....

HERE'S A FRAG-MENT OF A CUP!

THERE ARE ALSO DISHES HERE

KYUU! PUT ON YOUR INSPECTION GLOVES!

EH?

GREAT !!

.... DAN SENSEI SAID SOMEONE WAS MURDERED IN HERE AFTER HE RENT THIS PLACE RIGHT?

YEAH ...

!?

ヒタ ヒタ ヒタ ...

YOU GOT SOME ENTHUSIASM! MEGU!

THERE MIGHT HAVE BEEN A MURDER IN THIS PLACE!

WE HAVE TO INVESTIGATE WITHOUT LEAVING FINGERPRINTS!

ガラ

KUKUKU
..

. . . .

!?

OHH!

ガラ

ニヤ

NOT THIS WAY!

ガラ

ID CLASS KIDS

GOOD BYE!

? WHAT'S THAT?

!! MAYBE ...!

EQUIPMENT PROVIDED BY THE DDS POCKET BOOK, LUMINOL!

SOME-THING LIKE INK!

THERE'S... SOMETHING ON THAT NEEDLE OVER THERE ISN'T IT?

EH...? BUT WHY WOULD [redacted] ...

NN?

WHAT IS IT KYUU!?

オウ!

!

GIVE ME THAT PLEASE!

EH!? THEN THAT THING THAT LOOKED LIKE INK IS...!

BLOOD ON A NEEDLE MIGHT HAVE BEEN USED FOR WRITING SOMETHING ....!

BUT WHAT ..!?

MAYBE A DIARY

DIARY !?

THAT'S BLOOD!!

IT SHINES! A REACTION TO THE LUMINOL!!

THAT BURNED BLOCK ...!

!!

THEN SOMEWHERE MIGHT BE A TRACE OF THAT DIARY..

IT'S A SCARY PLACE, I'D DEFINITELY WRITE A DIARY!

IN A DARK PLACE LIKE THIS ANYONE CAN LOSE HIS SENSE OF DAY AND NIGHT RIGHT?

IT'S A HANDMADE DIARY MADE OUT OF BREAD BAGS CUT NEATLY AND STRINGS FROM CLOTHES OR SOMETHING!!

A DIARY!

INCREDIBLE! I'M... GETTING EXITED!

IT'S ALMOST BURNED BUT SOME THINGS CAN BE READ!

IS THERE SOMETHING ELSE TO READ?

THERE WAS DEFINITELY SOMEONE TRAPPED IN HERE ...!

IT SAYS "KILL"

Y... YEAH ...

!!

I'LL KILL HIM
I'LL DEFINITELY GET OUT OF HERE
I'LL KILL
殺してやる
必ずここを脱出して
女を殺す

HEY LET'S GO BACK OK? WE GOT ENOUGH INFORMATION HERE!

YE YEAH RIGHT MEGU !

しーん

MEGU JUST NOW WASN'T THERE SOME NOISES COMING FROM THE STAIRS?

EH? SOM SOMEONE CAME MAYBE

!?

カタン

DID YOU CLOSED THE DOOR?

NO! I DIDN'T ....

EH?

THAT NOISE JUST NOW WAS THE LOCK!

BUT THAT OLD CLENCH COULDN'T GET LOCKED BY ITSELF ..!!

H..HEY .....

THEN MAYBE ...

ガチ

ガチ

NO! STOP JOKING AROUND KYUU! IT'S NOT THE TIME..

I'M NOT JOKING, IT REALLY ISN'T OPENING! DAMN!!

IT ...

ガチャ

ガチャ

IT WON'T OPEN!

THAT MEANS THAT WE ARE...

TRAPPED IN HERE?

...

ARE YOU SAYING THAT SOMEONE WILL NOTICE A TRICK

EVEN DAN SENSEI COULDN'T FIGURE OUT?

...

IF SOMEONE LOCKED THIS DOOR

THEN, THEY'D ALSO LOCK THE TRICK DOOR ...

B..BUT SOMEONE WILL COME LOOKING FOR US IN THE MORNING!

..... HOW?

THIS DOOR, GO ALL THE WAY UP THE STAIRS AND GET TO THE CORRIDOR THROUGH ANOTHER DOOR !

U..USELESS ..! THERE'S NO WAY OUR VOICE WOULD TRESPASS

I'M SCARED ..!!

NOO.... WHAT SHOULD WE DO!?

SOME-ONEEEEEE HELP ...!!

SOMEONE ...!

HEEEEEEY! SOMEONE .....!!

EH!?

SOM... SOME-THING ON MY LEG..

WHAT'S WRONG WEGU!?

OUCH

A POISONOUS SNAKE!!

UWAAAAAAAA!

SH... SHIT!!

GO AWAY!

KU

KY...
KYUUU..
WHAT.. SHOULD I DO KYUU..
MEGU! ARE YOU OK!

HAA
HAA
HAA

BY THE SNAKE ....

... I'VE BEEN BITTEN .....

WH... WHAT ...!!

!!

Tantei Gakuen Q

Kaw-Workz

http://kaworkz.co.cc/ #kaw@irc.rizon.net

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Translator	Innu
Cleaners	Corpse69
Typesetters	Chi
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KA-WORKZ

Got time, JOIN US!

探偵

WE'RE RECRUITING
TRANSLATORS, CLEANERS
AND TYPESETTERS;
ESPECIALLY TRANSLATORS
AT THIS TIME.

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OR
HTTP://KAWORKZ.CO.C/FORUM/

あ〜〜夏休み♪　もう夏だよ！
やだねー！　私、もう十何年、海で泳いでないよー！
はははは。どうか、海のキレーなところに行って、
泳ぎたいなー。そう、編集者もデンワもこない、
南の島のバラダイス・ビーチで……うっとり♥（どーセムリだけど）

（さとう）

Jacket Design/Hisao Ogawa ◆ Blue in Green

SHONEN MAGAZINE COMICS

探偵学園Q

6

原作 天樹征丸
漫画 さとうふみや

KCM3138
KC MAGAZINE

探偵学園Q

6

原作 天樹征丸
漫画 さとうふみや

講談社

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DDSに依頼が来た密室殺人事件を解明するため、映画祭に単身乗り込んだキュウ。そこでAクラスの雪平と遭遇し、おあずけになっていた推理バトルの決着をつけることになった!!しかし、捜査を進めるうちに見え隠れする邪悪な「影」。殺人事件を陰で操る犯罪組織『冥王星』が、ここでもDDSに罠を仕掛ける…!!

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